

Prez slams the door on divestment

Elliott cites responsibilities, questions effectiveness

by Jim Clarke
Executive Editor

GW will not divest. That's the word from University President Lloyd H. Elliott, who told approximately 50 students in the Marvin Center Monday that "GW's divestment would have no effect on social, political or economic change in South Africa, in my opinion, other than to make us feel good for a fleeting moment."

GW Voices for a Free South Africa grilled Elliott for one and one half hours, asking him to explain his opposition to placing approximately \$75,000,000 of the University's in-

vestments in a fund that does not invest in companies with operations in South Africa.

Elliott began the meeting by reminding the students that GW was "among the first in 1978 to support the Sullivan Principles." That year the Board of Trustees voted to do business only with companies following guidelines written by Reverend Leon Sullivan that upheld rights to blacks in South Africa in the workplace and denounced the apartheid system in that country.

Elliott told the students he agreed with their feeling that "apartheid is wrong. I happen to be in sympathy with that sentiment."

"The serious people who agree that apartheid is an injustice don't, however, agree on how to deal with it," he said.

He referred to a recent Rockefeller Commission report which recommended that institutions not invest any more money into companies with operations in South Africa, that companies already there should donate funds for social development, and to keep pressure on all the corporations to push the Sullivan Principles "faster and faster."

When questioned on the possibility of GW investing in the Common Fund's South Africa-free portfolio, Elliott said that it would take "at least three to five years to wait and see how the fund performs" before GW could consider such a move.

Elliott said the Board of Trustees and the University could be sued by GW's donors if any investment policy lost money. "To fail to manage [the funds] so as to meet its fiduciary duty as prescribed by law would be a betrayal of the responsibility of the governing board and could be counted on to bring prompt legal channel by donors, their descendants and by potential beneficiaries."

Reverend William Crawford, head of GW's Ecumenical Christian Ministry and a member of GW Voices said yesterday that he respected Elliott for his position, but that he disagrees with him. "I wasn't surprised with the President's position, but I think there was a very positive tone to the whole thing."

Business Administration Professor Ernest Englander asked Elliott if he thought there was a contradiction between the President's contention that a university should avoid making a political statement of divestment and the fact that a statement had already been made by the University in 1978. Elliott at first laughed, but then told the crowd: "My point is that we

(See NO, p. 8)

Divestment statement represents no change

by Alan R. Cohen
Editor-in-Chief

President Lloyd H. Elliott's announcement Monday that the University will not withdraw its investments from companies still doing business in South Africa should come as no surprise to those who have followed the divestment issue here at GW.

Elliott's remarks represent an adherence to an administration position articulated most pointedly by Vice President and Treasurer Charles Diehl upon his return from a meeting with repre-

News analysis

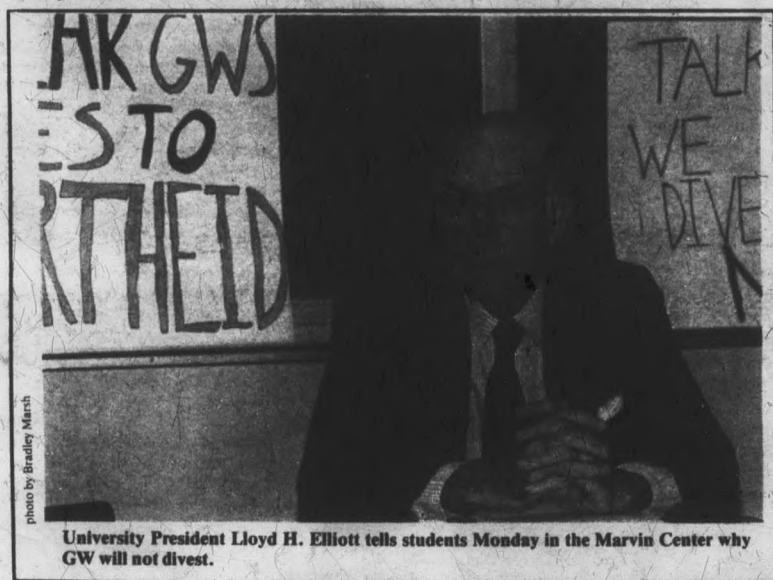
sentatives of the Connecticut-based Common Fund on September 23, 1985. Diehl said at that time that the investment group, which manages approximately \$1 billion for more than 250 colleges and universities, could arrange for a "South Africa-free" portfolio for the University but that it would not manage such a package because the risk is too great.

In early October, Diehl and Elliott made several references to the legal responsibilities the University accepts for an endowment fund. "No matter what his or her personal feelings or desires must be, the [legal] constraints are very real," Elliott said.

In an interview Tuesday Elliott referred to the University of California, noting that the school, which voted to divest subject to certain conditions, "was enjoined and accused of being irresponsible [by some of the school's donors]. Regents at the University of California cannot do anything further until they get a green light from the courts."

In his comments to GW Voices for a Free South Africa Monday Elliott said, "To fail to manage [GW's funds] as to meet its fiduciary duty as prescribed by the University's charter would be a betrayal of the governing board and could be counted on to bring prompt

(See ANALYSIS, p. 8)



University President Lloyd H. Elliott tells students Monday in the Marvin Center why GW will not divest.

GW unveils final plans to remodel quad

by Sue Sutter
Asst. News Editor

Members of the GW administration and the GW Department of Urban and Regional Planning unveiled final landscaping plans for the University Yard Monday at Lisner Hall.

The plans call for a complete reworking of the underground drainage systems, implantation of rows of trees, installation of brick paths, and rebuilding of the Lisner Hall platform.

Architect David Childs of Skidmore, Owings & Merrill, revealed a drawing of the renovated quadrangle which will include a series of trees on both sides of green space, with brick pathways flanking the trees. In addition, a series of brick pathways will be built throughout the green space, connecting in its center. There will be no paths leading directly to Lisner Hall; however, brick paving will encompass a newly built platform at Lisner.

The Lisner platform, which is

now eroded because of water seeping into its base, will be rebuilt and supported by a "substantial concrete structure," Childs said. He added that electrical outlets, flagpoles, lights, and a railing will become part of the new platform. Entrances to Bell and Stuart Halls will also be upgraded. The sandblasting of Lisner Hall is not a part of the

current construction proposal, but will be part of longer range plans.

The underground drainage system will have to be rebuilt, Childs said, and an addition of a concrete slab underneath the brick path work will prevent tree roots from coming through the newly built paths.

Globe lights will be placed

along the outer paths, and there will be no lampposts in the grassy area because, Childs said, "It would be dangerous for some activities." To compensate, lights will be placed on building roofs in order to light the grassy area. New benches and trash baskets will also be added, and matching ones will be placed around campus.

(See QUAD, p. 7)

General Abrahamson pushes for SDI

by Jennifer Cetia
Hatchet Staff Writer

The United States has a gun aimed at its forehead and its only alternative to Soviet retaliation is "a fail-safe deterrent," such as the Strategic Defense Initiative (SDI), Director of SDI Lieutenant General James A. Abrahamson told a crowd of 300 people Tuesday night at Lisner Auditorium.

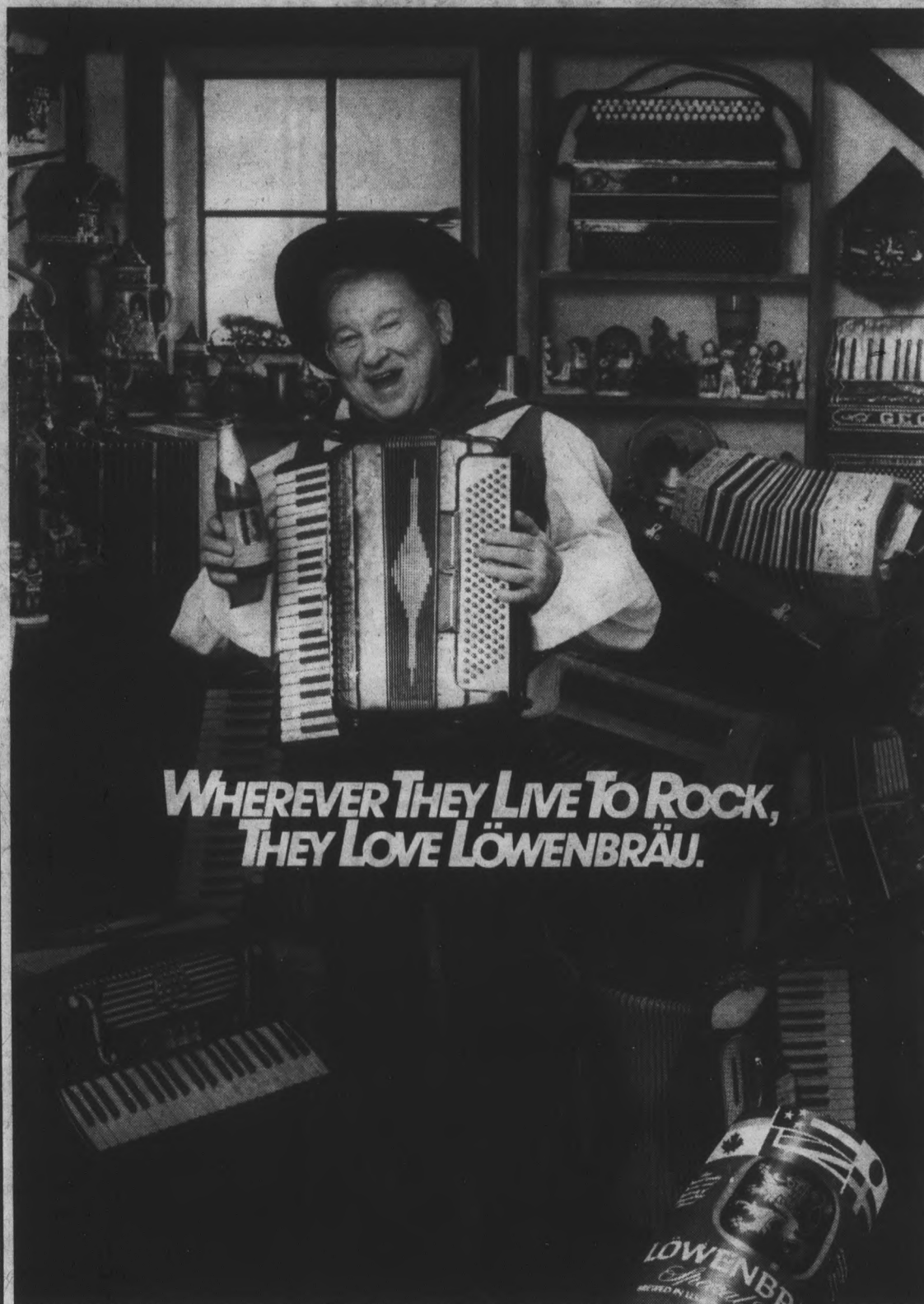
In his hour-long speech, Abrahamson argued that lack of support for President Reagan's \$26 billion dollar SDI project would curb efforts to build national defense and result in an "atmosphere to make the Soviets think they have the forces to retaliate."

In order to achieve such a defense deterrent, Abrahamson stressed the continued need for SDI research that will enable the United States and its allies to react to the Soviet Union's retaliatory anti-ballistic missiles (ABM's) without endangering lives.

In a post-speech interview, Abrahamson spoke of a growing European awareness of SDI. The United States is conducting negotiations with Italy and Israel concerning research participation and it has already concluded agreements with Great Britain and West Germany.

In his speech, Abrahamson traced the progress of

(See STAR WARS, p. 9)



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Pre-reg brings unruly crowds

by Cathy Moss
Hatchet Staff Writer

Students pushed, screamed and shoved in the Hall of Government and Monroe Hall Monday morning, attempting to pre-register for Fall '86 classes.

GW security forces had to be called to control an overly-ambitious first day pre-registration crowd that blocked the hallways of those buildings.

The Registrar's Office yesterday had no estimates on the amount of students who would pre-register for classes for the fall semester. However, Registrar Theodore H. Grimm said 98 percent of School of Government and Business Administration (SGBA) students will be returning.

SGBA students found themselves in worse shape than Columbian College students or SPIA students because of an influx of students eager to pre-register at 9 a.m. "In fact, you couldn't even tell that students are still pre-registering today," Assistant Dean of SGBA Dr. Marvin Katzman said, referring to how great the initial rush was.

Students who had to stand in line for as long as three hours for signatures were extremely annoyed, and felt that a more systematic way of organizing pre-registration would have prevented the problem, Katzman said.

"Students who pre-registered were very faithful by waking up early and getting to SGBA before it opened. The problem came when students arrived at 9 a.m. and thought that they could get to the front of the line right away. Then it became a shoving contest," he added.

One faculty member, who wished to remain anonymous, said: "These people acted like animals when they were pre-registering. In fact, I felt that I was actually in danger at times during the day. It's all attributed to their attitudes here."

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Perspective

A journal of commentary and opinion

The Meaning of Life
and the
George Washington
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Hank Kissinger and I kiss GW goodbye

Tuesday, April 15th: Today has not been a good day for me. I returned from a weekend debate trip to Pennsylvania to find that:

- 1) I'd missed a meeting with Joel S., the representative for Varden Studios (the people who take the yearbook senior shots). We were supposed to renegotiate a new contract but now he is stuck, with nothing to do, somewhere in some hotel in Virginia. I know for a fact that he *hates* Virginia.
- 2) I'd misplaced my W-2 forms, emasculating my ability to file my taxes on time and exposing me to a multitude of dangerous felonies.
- 3) Finals are *next week!* For some reason, no longer apparent to me, I thought we had another week of classes left. I am in serious trouble. I have five classes

Edward P. Howard

and a graduate seminar. I cannot find the syllabi for three of my classes and I have yet to purchase the books for a couple of others.

4) My roommate, the legendary Marshall Arbitman, didn't pay the rent because he lent "some guy" \$200. He also neglected to pay the phone bill. It will be cut-off tomorrow, as will certain bodily items attached to my roommate.

For the last nine months my "life" has been divided up between Marvin Center rooms 433 (the Hatchet) and 422 (The Cherry Tree). After today, when I'd like to go home and relax but must instead work on this column, the only question in my mind is: What kind of powers do Merv Keizer and Alan R. Cohen possess which enabled them to get me to leave two cushy, non-controversial, non-taxing extracurricular jobs—College Democrat vice-president and Columbian College senator—to take this wretched position of editorials editor, which has only succeeded in nuking my G.P.A. and inexplicably making me one of the most infamous characters on campus? For the general well-being of the nation, these two individuals should be sent into exile, otherwise we all might end-up in windowless offices working long hours so that we can be loathed by our peers and dealt a series of raw deals from hyperactive administrators.

All year long we have gone out of our way to write, yes, "biased" editorials (for the record, editorials express opinions and are therefore, by definition, *supposed* to have bias. News stories are supposed to be unbiased.) with the sole intention of initiating some kind of sophisticated, issue-oriented political dialogue on this campus. It hasn't happened and I don't know why. But the overall lack of thoughtful response to what has appeared on pages four and five of the Hatchet twice a week has disillusioned me as to the potential of the press to be anything other than reactive. We received twenty times as much mail on our use of the word "dork" and on the full frontal nudity in Moon-baby as we have on anything else to appear under the editorial flag: nothing on terrorism, nothing on Reagan's in-effect racism and ridiculous budget priorities. Nothing. After a while I started to hear Pink Floyd: "Is there any-

See HOWARD, p. 5

Reflections on college and the world ahead

When I first thought about writing a farewell piece of sorts, I was intrigued by the idea of putting, and therefore condensing all of the experiences of my life at GW. As one who understands that, by nature, all journalism distorts, I decided that was a ludicrous task. I will therefore start at one experience of the last few weeks and work my way outward. I hope I don't bore you in the process.

A few days ago I got a call from a friend of mine whose brother committed suicide. The voice on the phone was tremulous, verging on tears—unanswerable. Shaken by this, my mind reeled back to a passage from Thomas Wolfe's *Look Homeward, Angel*, a book I had read recently for a literature class. "Lost. He understood that men were forever strangers to one

Merv Keizer

another, that no one ever comes really to know anyone, that imprisoned in the dark womb of our mother, we come to life without having seen her face, that we are given to her arms a stranger, and that, caught in that insoluble prison of being, we escape it never, no matter what arms may clasp us, what mouth may kiss us, what heart may warm us. Never, never, never..." Before I got the phone call I thought it was a pretty bleak thought. Now, I'm not so sure.

But this incident brings up what I feel is part of the learning process. I personally came to this university for a "liberal arts education." Along the way, I've found that phrase to embody many things. One realization is that words, no matter how skilfully utilized, cannot embody anything. They only approximate our realm of experience. I put a lot of stock in words because, I perceive them not only as tools for a career, but as a way to understand this confusing existence that is life. In cases, such as this essay here, I will appropriate the words of others to convey that which my underdeveloped mind is still striving to attain.

This university and, I suppose, all other universities are receptacles for knowledge. Yet no matter how much of that knowledge we try to accumulate, it still seems inadequate. Journalism classes teach many things, but they don't teach you how to deal with your own sense of

See KEIZER, p. 5

On a clear day I think I'd pick more daisies

Professor Mergen probably didn't show *The Graduate* in his American Cinema class last Monday just to get his name in The GW Hatchet; Chief Justice Warren Burger probably didn't present an exceptionally inspiring speech to the American Society of Newspaper Editors last Friday because he knew I was in the audience; and my Mom probably didn't hang a poem on her refrigerator door two years ago because she knew I'd write about it in my final column as an undergraduate at GW.

But as I sat down to compose this, these seemingly unrelated events were most prominent in my mind. And, not unrelatedly, if I had to summarize what I've learned at this university in one sentence I'd divide it into three parts: First, that you shouldn't dismiss any

Alan R. Cohen

experience as insignificant because eventually you will learn from it; second, that you shouldn't lock yourself into a definite plan for the future; and finally that opportunities will present themselves.

By showing *The Graduate*, Professor Mergen provided me with the opportunity to begin this column with a line I otherwise probably would not have remembered from any of the umpteen times I've seen the movie. In response to his father's question, "Would you mind telling me what those four years of college were for? What was the point of all that hard work?" Dustin Hoffman simply replies, "You got me."

If I had to answer those questions, I would address them separately. As for the point of a lot of the hard work I've done at GW, well—you got me. I remember studying for about 12 hours straight my freshman year for an introductory geography course, about which I now can say unabashedly that I remember absolutely nothing. Well, I got an 'A' in the course, but that doesn't seem very important now. Father Guido Sarducci does a routine in which he summarizes a college course in one sentence (Economics—supply and demand), the point of which, he says, is that you only remember about five minutes of every college course once it's over (three minutes are for registration), so why not just memorize five minutes worth of every class? As a theory, this type of thing doesn't hold a

tremendous amount of water, but it made some guy named Cliff very rich.

When I decided after my freshman year to transfer from the business school to Columbian College, I did so because I felt I would be better off knowing a little about a lot as opposed to a lot about a little.

Then I decided to major in political science.

But with respect to the question of what my four years in college were for, I think the answer has amazingly little to do with studying. I'm sure I learned something from my classes—at least a sentences' worth—but I've learned a hell of a lot more from being on my own, from the friends (and enemies) I've made, and from my year as editor-in-chief of *The Hatchet* (a job that is at times harder, more thankless, more gut-wrenching, and more demanding than anything I ever

See COHEN, p. 5



The meaning of life: Graduating Hatchet seniors Ed Howard, editorials editor; Merv Keizer, managing editor; and Alan R. Cohen, editor-in-chief, enjoy the fringe benefits of being among GW's journalism elite.

Editorials

Forest thru the trees

In doing a cursory review of this year's editorials we have discovered a pattern which underlies most of our more vehement beefs about GW—bureaucracy.

It has been the top-heavy, lethargic and self-interested bureaucratic mentality of the GW administrators which has been at least partially responsible for some of the most flagrantly inane behavior during the 1985-86 academic year.

A quick re-run:

● The worst. Replacing Writing Lab Director Margaret Morrison after she had worked for eight years to develop that program into the University's best tutoring service. Morrison, also a GW graduate, was the victim of her own success. The Writing Lab has become so popular that her part-time position has been expanded into a full-time one. Suddenly she isn't the best person for the job. That's a thoughtless, lousy act of bureaucratic mindlessness, but is indicative of this University's mindset.

● Second worst, bureaucracies which keep expanding. This is from the Student Activities Office file. Simply: some of the jobs there are completely superfluous. The SAO staff has come close to doubling over the last couple of years and yet, to our knowledge, service for students has not gotten any better than before the expansion. There are more secretaries, a Greek Life Advisor and they go to more meetings, but has any student group been able to detect a tangible increase in service that justifies the cost of SAO's expansion? In fact, in our opinion, the reverse has happened. Their involvement in the 1986 GWUSA campaign is an example of how the tonic of expansion has become an overly greedy addiction which jeopardizes the idea of student primacy in extracurricular activities. All we students need is somebody to keep the books and sign the contracts and one other secretary to help out. In short, we need the pre-expansion SAO. In precise proportion to the increase in the number of non-students involved in student activities, the ability of students to decide things for themselves will go down.

● Third worst, the survey that shouldn't have been. This is a kissin' cousin to the SAO problem: when people don't have enough to do because there are too many people, they look for things to do and get into mischief. A mandatory survey mailed late during mid-terms is a perfect example of both sloppy planning and the lack of coordination among departments so typical at GW.

● Program Board. These people claim to hate fourth floor politics yet, whether they realize it or not (we know a few of them who do), they have been the worst of the Marvin Center hacks. No other group has been so politically petty this year as to deny funding for a valuable program because of fourth floor inter-group rivalries. That's what the PB politicians did when they voted to deny the College Democrats' Political Awareness Week full funding because of their hurt institutional egos. Don't buy their anti-politician rhetoric, they're the worst—or at least as bad—as the rest of the bunch.

● Publications Committee. Talk about their unwieldy bureaucracy! The last emergency Kangaroo Court ... uh ... Meeting was an excellent example of how administrators use the bureaucracy to get their own rocks off rather than to ensure a stable and fair learning environment for students. The committee even ignored the administration's own Statement on Student Rights and Responsibilities.

If GW really wants to make a name among the big boys of higher academia, it's first going to have to remove its swelled head from its collective ass.

The

GW HATCHET

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Rich Katz, sports editor
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Bethany D'Amico, advertising manager
Jennifer Clement, production coordinator
Nicoletta Koufos, accounts clerk

My sincerest thanks to the entire Hatchet staff for year of hard work and a job well done. Keep up the good work—ARC

Opinions expressed in signed columns are those of their authors and not necessarily those of The George Washington University or of The GW Hatchet. GW Hatchet editorials are the opinions of The GW Hatchet and do not necessarily represent the views of The George Washington University.

Letters to the editor

Simple Minds

I am writing in response to the article by Christopher Preble and Mike Kortick. There were two things that really disturbed me about your column [The GW Hatchet, April 14].

● The implication that supporters of divestment are supporters of communism, and

● The implication that those concerned with oppression in South Africa are oblivious to the situations in Poland and Afghanistan.

These ridiculous assumptions took away from your message any trace of validity. This article clearly exemplified the narrow-mindedness that the CR's have been accused of in the past, and thus, it served only as a demonstration of your credibility as a "new" organization.

Gentlemen, are we to conclude that all those against divestment are fascists? And, are we to conclude that due to your abomination of communism that you are not concerned with the situation in South Africa?

The fact that I disagree with your points of view is irrelevant. But what is relevant, and most important, is that in the future you refrain from making such ludicrous assumptions. It is essential that you realize that there is more than what meets your short-sighted eyes.

—Paul Aronsohn

Tooth decay

My anguish over this semester's loss of the GW Review was heightened by the recent publication of Wooden Teeth. Where the Review provided us with variation and quality, Teeth seems to offer little more than a narcissistic struggle to press before the students bolt for home. Five of the thirteen featured writers are on the editorial staff. There is more blank, white page than print and where there is print it is often clichéd and trite. Perhaps there were too few submissions to fill the magazine? Or, perhaps, the editors just liked their own work better. Please bring back the Review, or at least stop wasting money on Wooden Teeth.

—Paul A. Tarlow

Pulling teeth

Way back whenever, when you guys at The GW Hatchet wrote an editorial that said that Wooden Teeth deserved more money than GW Review because it contained more student contributions, it seemed like a pretty reasonable argument. I just picked up copies of the latest Wooden Teeth and Review, however, and I must say that you guys did the student body a major disservice.

Not only is Wooden Teeth an eyesore, it is a literary laughing stock. The photographs, especially two snapshots of the ocean by Sheri Prasso, remind me of my first Instamatic. I think I recall reading something in The Hatchet about an issue of Wooden Teeth costing the

students about \$2,000 per issue. The students? An amazing number of contributions are by members of Wooden Teeth staff, and, it might be added, they are the sorriest.

GW Review has put out an issue that features some good student works, and even though they also published non-student works, it's better to have some decent efforts from the student body rather than some infantile efforts about Halley's Comet. Next year, I hope the Publications Committee will fund a literary magazine that isn't an embarrassment.

—Robert Goodman

No she didn't

Reading the editorial in last Monday's Hatchet, I was surprised to see such vehement and arrogant criticism of this year's housing lottery, a lottery that most students seem to be satisfied with, a lottery where junior and senior priority was respected and where everyone was guaranteed a room. As you well know, in the past housing lotteries have been considerably less successful. Only last year over 200 residents were unable to choose rooms and were forced out of the housing system. This year the RHA lottery committee was able to devise a system where all residents who wanted a room on campus got to choose one. I for one would much prefer a room with no kitchen to no room at all.

—Fran Coughlin,
RHA Lottery Chairman

Oh yes HE did

Congratulations to The GW Hatchet for Monday's editorial recognizing the Housing lottery problem. Yet, as last year's RHA Lottery Committee Chairman, I can understand the RHA's unpalatable, "no-win" dilemma; either permitting freshmen to pull-in their friends at the cost of upperclass spaces in apartments or dictating restrictions on freshmen simply because last year, without any choice, they were placed in apartments. The GW Hatchet primarily condemns the RHA decision in which it was forced to decide which group of students to be "more fair" to at the cost of other students.

The GW Hatchet editorial eventually does correctly attribute the "genesis" of the problem to the President's Office, but simply does not emphasize this analysis adequately. GW is engaging in a race for freshmen regardless of the impact on present tuition payers. The RHA had to do GW's dirty work by becoming responsible for deciding which students would be hurt by the University's admission policies. Rather than condemning fellow students for making "no-win" decisions, The GW Hatchet should demand a consistent, educationally responsible admissions policy from GWU.

—Ben Klubes

Mistake

I would like to point out a mistake which appeared in the

April 14th article "Pub. Comm. Stalls on Complaints Vs. Hatchet." The author, whose name did not appear on the article, misrepresented the motion made by Alan Cohen and misrepresented my response to that motion.

First of all, Mr. Cohen's motion was not that disciplinary actions could not be taken at the emergency hearing, but that discussion could not lead to any disciplinary action at any point. Further, my comment was not that discussion would be "a useless, time-consuming effort." My response was that it was unforeseeable to judge if disciplinary action was necessary before discussion of the problem, and that the Publications Committee would be neglecting its responsibility if it agreed to Mr. Cohen's motion.

—Tom Jackson

(Editor's note: Mr. Jackson's points are correct. News Editor Scott Smith's headline found its way to the proverbial cutting room floor.)

On Dr. Morrison

We, the undersigned, are dismayed by the reckless hiring process that led to Dr. Margaret Morrison's "termination" as Writing Lab Director at George Washington University. We ask the University either to reinstate her as head of the Writing Lab or provide her with an equally important position within George Washington University. For the benefit of future applicants, we ask the English department and the University administration to review, change, and formalize the hiring process.

The hiring process that led to Morrison's dismissal was flawed for many reasons, only a few of which we will reiterate here. First, Morrison was not formally interviewed by Dean Lovette while the other two applicants were. Second, three out of five people on the selection committee did not attend Morrison's candidate presentation. Third, the woman who was chosen did not address issues directly related to the Writing Lab in her presentation.

In addition the hiring process did not take into account the recommendations of Morrison's colleagues. Four out of five on the selection committee were literature professors, and only one of the selection committee members had ever visited the Writing Lab.

As a result, we believe that the hiring process was seriously flawed. Thus, we ask the George Washington University student staff and faculty support our efforts by either signing a petition that is being circulated around campus or by writing a letter in support of Morrison to Dean Lovette.

(Editor's note: This letter contained well over 20 signatures, but space does not permit their publication here. The signatures represented a broad range of student and faculty organizations. The GW Hatchet will provide further information upon request.)

Perspective

HOWARD, from p. 3

body out there?"

Whatever. I have now spent the last seven years of my life passionately believing in the cause of political education and spending almost all of my free time helping to create programs with that aim in mind. That's why in spite of everything, I believe in the work put into the Hatchet's editorial section this year. But keeping that belief has been a helluva task. A year ago, in response to the first GW College Democrats' Political Awareness Week, I got pats on the back. In response to this year's editorials, I have been vilified to the point where people I do not know and have never met berate my girlfriend for going out with such an obvious asshole as myself. (What is so strange to me is that, to this day, when I find one of these people and ask which editorial was the font of their loathing, they're either unable to answer or acknowledge that their disagreement with my political views should not justify their rendering a judgement on my essence.) Even those individuals who have been taken to task by name (minus the rather blatant example of Mike "I've got the B.P.U. endorsement" Stefkovich) have, on the whole, been more likely to understand that editorials are supposed to do things like affix blame, and have been cool about it. Steve Fujita is but one of these cool people. Lloyd Elliott is another. The Society of Professional Journalists, who awarded us as being the second best overall in paper in our region, are another group of people who understand what a college newspaper is supposed to be all about. Apparently the fact that Alan and I are rotten sexists, racists, and willful pillagers of the icons of journalism didn't come across in the two issues arbitrarily requested by the judges. Aren't we the lucky ones! Those who were truly objective about the paper—the only ones who couldn't hear the knee-jerk Hatchet-bashing of those with big, odious chips on their shoulders—came within a whisker of awarding us as the best paper in the region over the University of Maryland Diamondback which has a photo staff as large as the Hatchet's photo and editorial staff.

Which is about all I have to say about the Hatchet. Read it before you react to it. Before I sign off this mortal GW coil, however, I'd like to vent a little bit

KEIZER, from p. 3

mortality. I did have a journalism professor who while teaching the class attempted to give one a sense of life's connectivity. If there was one theme I got from the class, it was that the dispelling of ignorance should be the pursuit of man. It might have glided by me then, but I take it to heart now.

I have come to think at the heart of every student I have gotten to know here this underlying precept exists. Whether it's someone who finds excitement in Washington's architectural history or one who gets his enjoyment from a well-written sports story, I think it matters not. What is important is the kinship of the heart and the mind. In the film *Limelight* Charlie Chaplin, playing the dying vaudevillian Calvero says, "The heart and the mind ... what an enigma." Indeed.

But I suppose those are the two things we are trying to fuse here at this university, and for that matter, most of our lives. While we are in college we indulge that pursuit for fear that being thrown into the university of life may end the search. After all, one wants to be successful—not a failure. Seeing the limits of one's own horizon makes that fear more palpable.

But one need not see one's own mortality in another person. Our world seems fraught with perils. Nuclear nightmares, terrorists, famine and poverty are enough mayhem for anyone to deal with, particularly when sorting out one's own life. We see it on the television nightly. Yet, like James Thurber wrote, "It is his own personal time, circumscribed by the short boundaries of his pain and his embarrassment, in which what happens to his digestion, the rear axle of his car, and the confused flow of his relationships with six or eight persons and two or three buildings is of greater importance than what goes on in the nation or in the universe." It is indeed the small things that get us in the end.

Born into the nuclear age, we face a world in which annihilation can come in roughly 30 minutes. Few people are paranoid enough to let that rule their

of unprofessional angst:

To those people who run around blaming big, bad Ed Howard every time someone on the fourth floor gets a zit: get a real life. To those people who may not like me personally but have kept that feeling from contaminating their evaluation as to whether or not I've done a good job in the various positions I've held on this campus: thank you for your professionalism. To those people who we unintentionally hurt by anything appearing in the Hatchet: I'm sorry, but try and take yourself a little less seriously next time. The ability to laugh at oneself is, in my opinion, the purest indication of maturity. And it's not like we've exempted ourselves from ridicule. Finally, to those people who have stuck by me both as friends and as colleagues who value accomplishment above pyrrhic praise and popularity, a special message: Machiavelli wrote that "You can tell a man as much by his enemies as by his friends." Taking a quick inventory, we don't have much to worry about. We're the good guys. Let's hang tough. (Thanks Eddie H., R.S., J.J., L.C., A.C., J.C., L.D., A.F., T.F., J.K., Prof. A.C., I.G., et al. and especially Simon, the bestest pal.)

Goodbye. In spite of the tone of this column, I had a damn good time at GW. I hope you all got at least one belly laugh, one temper tantrum, and one thoughtful pause from what you've read in the Hatchet this year. A good publication—especially a good college publication—should elicit all of those emotions from its readers every issue. To those fourth floor busy-bodies who have nothing better to do than to discuss other people's personal lives, have a little class and leave my girlfriend alone. Maybe, just maybe I am not the human personification of evil after all. To everybody else: I ask for no love, only that when you decide what to think of me that you take the time to find out some of the things I've done on this campus and then decide whether or not I've done more good things than bad.

Well, if you'll excuse me, Hank Kissinger and I are getting together with Kaddafi and Marc Wolin to decide the fate of the Western world over lunch. We're then going to discuss the Publications Committee over after-dinner cocktails.

And finally, to the GW senior class of 1986: I hope you all like the yearbook.

existence. Nevertheless, it is a constant. We have never known a moment in which we were not threatened by the danger of non-existence. So if this doesn't rest heavy on our shoulders, where does it leave us? A favorite writer of mine James Agee wrote this shortly after the bombing of Hiroshima. "When the bomb split open the universe and revealed the prospect of the infinitely extraordinary, it also revealed the oldest, simplest, commonest, most neglected and important of facts: that each man is eternally above all else responsible for his own soul, and, in the terrible words of the Psalmist, that no man may deliver his brother, nor make agreement unto him."

Which brings us full circle. Maybe the only thing that one can learn here at GW is that man is essentially unknowable. I suppose if I had known this at the beginning of my tenure here I would have been better off. I doubt it. It was the learning of this that made it important. But to quote Charlie Chaplin's curtain speech from *The Great Dictator*, "We think too much and feel too little ... More than cleverness, we need kindness and gentleness. Without these qualities, life will be violent and all will be lost." I don't get the feeling, despite life's vicissitudes, that all is lost.

Because I find it imperative for my well-being to leave anyone I've gotten to know here and my family with a few words, I would like to finish this essay with a passage from my favorite book: James Agee's *Let Us Now Praise Famous Men*.

"I dread to dare that I shall ever look into your dear eyes again, and soon quite soon now, in two years, in five, in forty, it will all be over, and one by one we shall all be drawn into the planet beside one another; let us then hope better of our children, and of our children's children, let us know, let us know there is cure, there is to be an end to it, whose beginnings are long begun, and in slow agonies and all deceptions clearing; and in the teeth of all hope of cure which shall pretend its denial and hope of good use to men ..."

COHEN, from p. 3

plan to do in the future). When I came to GW, I had no intentions of writing for the school newspaper, much less spending 60 hours a week there. But opportunities presented themselves; Ed Howard, who has the affrontery to write that I cajoled him into wanting to join The Hatchet, persuaded me to embark on a Machiavellian ascent into the upper echelons of GW's journalistic hierarchy; and, I couldn't bear to see The Hatchet fall into the hands of a virtual illiterate. What's more, I've always wanted my own office.

I've learned a lot from Ed Howard. Last summer, he, Merv Keizer and I set out to find America and its treasures (see picture), and ended up coming back from California as markedly different people. Ed and I were, beyond a shadow of a doubt, best friends when we jumped into someone else's drive-away car in Towson, Maryland. We were best friends in Somewhere, Tennessee when I told him I didn't know how to drive a stick shift. I don't know if we are still best friends because neither one of us has had the time or the humility to be a friend to each other. I never lost any of the respect, affection or admiration I had for Ed a year ago, but I lost the ability to express it. For that, I blame the Chowderheads, the imbecilic bureaucrats like those in the Student Activities Office, and anyone else at GW who can look at a pot of gold and only see that it is half empty. To Ed, who has been an invaluable ally to me throughout this year, I offer my thanks, my apologies, and my accomplishments.

While I am on the subject of affection: To my quietly beautiful and loudly intelligent girlfriend Jennifer Clement, who has put up with more shit from me this year than any human being should have to put up with in her entire lifetime: I don't know how or why you stuck it out, but I know for a fact that I wouldn't have made it without you. I could never say enough in this column to express my gratitude or feelings for you, so I won't even try.

As for additional feelings of gratitude, they are endless. There are some people at GW to whom I will be eternally indebted: Simon, Merv, Jim, Rich, Scott, Bennett, Merrill, Ira, Astere, and the many others who have been, above all else, a friend. To President Lloyd H. Elliott, whose kind and supportive words have meant more than he will ever know, it has been a distinct honor to serve you and I thank you for that opportunity.

After two semesters worth of holding what I suppose is the most powerful student position on campus (Ira and Frank both have smaller offices), I've also learned a lot about the whole idea of success. The Hatchet placed second in the Society of Professional Journalists' Mark of Excellence contest for best all-around newspaper in our five-state region this

year, and that accomplishment, I must admit, has kept this column from being a lot more bitter than it turned out. To those of you who fear you may never be "successful," I offer the following bit of consolation: While you spent your Wednesday nights watching ... (I haven't been home on a Wednesday night so I don't know what's on T.V.) ..., I was praying to the porcelain god in the fourth floor men's room of the Marvin Center, unable to hold down solid food because I was scared sick that I would never be able to get The Hatchet to the printer on time (and that if I did I'd end up being sued by someone for something anyway). To my successor, Jim Clarke, I suggest the handicapped stall; it provides more room for lateral movement. As for success, and power, they are everything and they are nothing. Success is always temporary, and for every ounce of success you gain an enemy for every friend. Power is a weapon, one that requires so much skill in its use that perhaps your best defense is to leave it alone. I read about that in Professor Linden's political theory classes, but I learned it at a Publications Committee meeting last Friday.

In his speech at the J.W. Marriott that same day, Chief Justice Burger said something that really hit home with me. He said that freedom, the courts and the constitution—particularly the first amendment—are interdependent on each other. As evidence, he noted that whenever a fascist such as Hitler comes to power, his first goal is to eliminate the free press. To do this, he often will close down the courts—or arbitrarily suspend the right to due process—first, so that no one can order him to restore press freedoms. I had a brush with this type of strategy last week as a result of our globally destabilizing April Fools' Day issue. I learned that even the most educated can act stupidly and with disregard for the most cherished of rights and freedoms. I learned that there are people out there, like Law Professor John Banzhaf and law student Mike Goldsmith, who care about these rights and freedoms, and I realized that maybe the idea of being a lawyer doesn't sound so bad after all. Maybe it's anything but, to refer to my previous Hatchet column, "wimping out."

The poem that hangs on my mother's refrigerator door was written by an 82 year-old woman and it concludes, "If I had my life to live over, I wouldn't make such good grades except by accident. I would ride more merry-go-rounds. I'd pick more daisies." If I had my life at GW to live over again, I still probably wouldn't be able to find a daisy on this "campus" to pick. But I'd sure as hell look an awful lot harder.

Finally to my Mom and Dad, to whom I really owe my four years here, I hope you will realize when you see me receive my diploma in May that, in a phrase, "This one's for you."

Opinion

Divestment: The middle ground

President Elliott has announced that GW does not now intend to disinvest in companies doing business in or with South Africa, nor even to set up a special committee to consider the matter. Students seeking divestment have said that they cannot accept this decision, and will try to persuade the University to change its mind. Those statements presumably must be read against a background where groups with similar aims on other campuses have erected illegal structures, fought with police, blocked buildings, and staged illegal sit-ins.

From the standpoint of one who has not taken a position on the issue, there seems to be a great deal of illogic and hypocrisy on both sides of the issue. After indicating why, I would like to make two modest compromise proposals for dealing with these issues.

As I understand him, President Elliott says the University will not disinvest because a university should not take a position on public issues, and because to do so would interfere with academic freedom of unfettered inquiry and debate. Yet the first reason is undercut if not destroyed by noting that the University has already taken a strong stand against apartheid; clearly a public issue, and one closely related to disinvestment. As to the logic of the second reason, the University through its hospital performs abortions but not sex change operations, but neither action has or is likely to prevent students and other issues related to these matters. Why is apartheid any different?

President Elliott also indicated that, although these concerns are supposedly secondary, he was also worried about: (1) possible law suits for breach of the University's fiduciary duty to invest its

endowment funds to produce a maximum safe return and not to be a vehicle for moral and ethical change; and (2) of a possibly decreased rate of return on an investment portfolio which omits many leading American companies.

From the legal standpoint the first is a very real concern; I almost brought such a suit several years ago, although it involved another institution and a different issue. The second reason likewise seems to be a real concern according to many investment advisors. Why the University cannot simply state these as its reasons, and why

John F. Banzhaf III

it has to hide behind arguments which make little sense in view of its own prior actions, I cannot understand.

Those seeking disinvestment seem to be equally illogical and hypocritical. For example, why limit the campaign to South Africa when so many communist, African, and other countries likewise discriminate against major classes of people on the basis of religion, tribal heritage, etc. and kill at least as many people as South Africa? Indeed, if those who invest in an enterprise really believe that they have its "blood on their hands," why not advocate disinvestment from tobacco companies (which kill more people in a week than South Africa does in a year, and which deduce millions of young children into a deadly addiction which enslaves them); banks which knowingly launder money for the drug trade, etc.?

Equally illogical, if not downright dangerous, is the notion that a small group of students who believe themselves to be morally right can and should be able to

coerce a major institution into accepting their beliefs, even if it's legally-appointed decisionmakers disagree, and even if the action may risk forcing the great majority of students who may not support them to pay higher tuition. Decisions on a college campus (especially) should not be made on the basis of which side is willing to be more disruptive!

One way to properly encourage the University to disinvest in whatever companies are engaging in morally-unacceptable behavior, and to do so in a manner fully consistent with GW's fiduciary obligations, would be to provide donors with an opportunity to specify that their contributions not be invested in companies doing business with South Africa, communist countries, etc. Thus, in its fund-raising mailings, telethons, etc., contributors could be asked to check a box or otherwise indicate if they wished to restrict their donation in any way.

This proposal would allow donors who favor disinvestment a choice and an opportunity to do what they feel is morally right while still supporting their *alma mater*, thereby increasing donations while relieving the University of any possible legal or moral obligation to invest those funds in companies doing business with South Africa. The number of different restricted categories could be kept small by requiring some voting procedure among the student body, or by automatically

eliminating those categories which during the past year were not chosen by a reasonable percentage of contributors.

In discussing his decision, President Elliott expressed the fear that disinvesting would substantially lower the rate of return on the University's endowment funds; a return which he says pays for approximately 30 percent of the cost of educating each student. With that figure it is simple to calculate the amount of investment return which is allocated to each student. By knowing the average rate of return, it is then possible to calculate—at least roughly—the percentage of the endowment which is "allocated" each year to each student for the purpose of paying some of the costs of his education. Why, then, in fairness, shouldn't we allow students who object to South African investments, and who feel that profiting from them puts "blood on their hands," to request that their allocated portion of the funds not be so invested?

The answer, I think, is that this can be done, and thereby provide another fair and equitable resolution of this conflict, so long as two conditions are met. First, the number of students who formally request that "their" funds be disinvested must be sufficiently large to make the plan feasible. Second, since investing these funds separately would add to the administrative costs, and in the view of many would substantially

reduce the investment return, students exercising such an option should be prepared to bear these costs and risks by depositing an amount of money estimated to pay for both. At the end of the year their deposit would be returned with interest, minus a deduction for the additional administrative costs and for any shortfall in investment return. In fairness, if the investment return is higher than on the University's regular portfolio and at least covers the added administrative costs, the students should be entitled to any net profit.

Such a policy would permit any students who feel strongly enough about the University's investment policy to opt out and to have their fair share invested in accordance with their moral convictions. But, unlike their call for total University disinvestment, which would require all students to share in the adverse consequences of such an action (including substantially higher tuition), this proposal would require those who advocate this plan to bear these costs by putting their money where their mouths are. If they are not willing to do this, then we may reasonably question their moral authority to seek to force the University, and the great majority of students who may not support them, to bear the consequences of their moral assertions.

John F. Banzhaf III is a professor of law at GW's National Law Center.

Believe
It
or
Nuts!

Ferdinand Marcos says he is so homesick that he is willing to return to the Philippines... AS A PEASANT.



Self-styled radical and devoted terrorist MAX HANSUR of Tripoli, Lebanon, warns the United States to... behave responsibly... or... I'll sue.



Lyndon H. LaRouche, protector of all that is good about America, knows U.S. Treasury Secretary Donald Regan to be THE NATION'S NUMBER ONE DRUG TRAFFICKER!



George Bush, free-wheeling conservative, and free market advocate, calls for stability in oil prices, and peace to end the horrible first fall of prices that is RAISING THE POCKETBOOKS OF AMERICAN CONSUMERS... sort of.

Frats in review

Throughout the year many groups have organized projects to assist the needy in the D.C. community. None, however, have matched the generosity exhibited by the GW fraternities and sororities in this important area. As members of the selection committee for the Fraternity/Sorority Service Awards, we have seen a blossoming of community spirit within the Greek system. By February of this year, the Greeks at GW had already surpassed the number of manhours devoted and monies collected of the entire previous year; 6000 manhours and over \$13,000 were donated by April 1 of this year to numerous charities.

The Fraternity/Sorority Service Awards project was developed in August by President Ira Gubernick to "...recognize the Fraternity and Sorority which, through their actions, has contributed the most to the GWU community." Defining exactly

what "the most" means, though, was not an easy task. Our five-member selection committee reviewed every house and every project (over 150) for quality, creativity, participation and duration—it was a difficult decision; yet, after close to twenty hours of deliberation, our choices for the Greek Service Awards are the ladies of Delta Theta and men of Sigma Alpha Epsilon.

The sisters at Delta Theta, although having a membership of only 11, contributed excellence of quality unsurpassed by other sororities. Their assistance in the development of the Peer Tutorial Service and continued work with children at D.C. Children's Hospital are exemplary examples of projects accomplished continuously throughout the year by this generous group.

The brothers of Sigma Alpha Epsilon have also achieved an undeniable quality of work. Having produced a quarter of the total amount of funds raised from all

houses, it is obvious that their objectives were accomplished and surpassed; yes, many projects of SAE had little to do with fund-raising. The complete construction of a playground in Vienna, Va. and their Easter Egg hunt on the quad for underprivileged children demonstrate where DAE's special interests lie: people.

Undoubtedly, though, many houses have contributed special moments throughout the year. The outstanding work of Alpha Omega on a hotline for latch-key children and long-standing support of a child through World Vision Project must be noted. Likewise, Zeta Beta Tau's work at the Superdance and on Campus Escort must be acknowledged for their persistent support on both projects.

The brothers of Alpha Epsilon Pi, in coordinating their All-night basketball event for D.C. Big Brothers demonstrated true creativity and concern. The Alpha Epsilon Phi house, too, being the only sorority to participate in the AEPi project

showed their willingness to help other houses in charity work.

The work of Phi Sigma Kappa and Kappa Kappa Gamma towards national charities was magnificent. Phi Sig's outstanding work for the Muscular Dystrophy Association throughout the year (for which they and Alpha Omega received plaques from MDA) and Kappa's recent work with Easter Seals demonstrated impressive concerns for the well-being of many faceless people.

Lastly, but surely not least the immeasurable work of Sigma Delta Tau and Sigma Chi has proven effective for many charities. SDT's work for the Society for the Prevention of Child Abuse and Sigma Chi's assistance to the Wallace Village foundation shows each houses' limitless concerns and capabilities.

-R. Lepore, director, C. Fisher, M. Vanderbles, V. Muradian, A. Rosen—The Greek Service Award Selection Committee

Quad to lose mud; plans set for facelift

QUAD, from p. 1

Childs stressed the preservation of the prized rose-beds, which will remain along the H Street sidewalk. "We've tried to enclose [the rosebeds] in flowers and hedges to remind people that this is a place of sanctuary from the hubbub of the city," he said.

Childs stressed the plan's improvements over the condition of the current yard, noting that much of the quad now consists of dirt rather than grass. "What is most striking right away is the number of trees and green spaces," he said, adding that the system of pathways and open space will be reorganized to provide room for various activities. "The whole idea is to clean up the clutter that's there now."

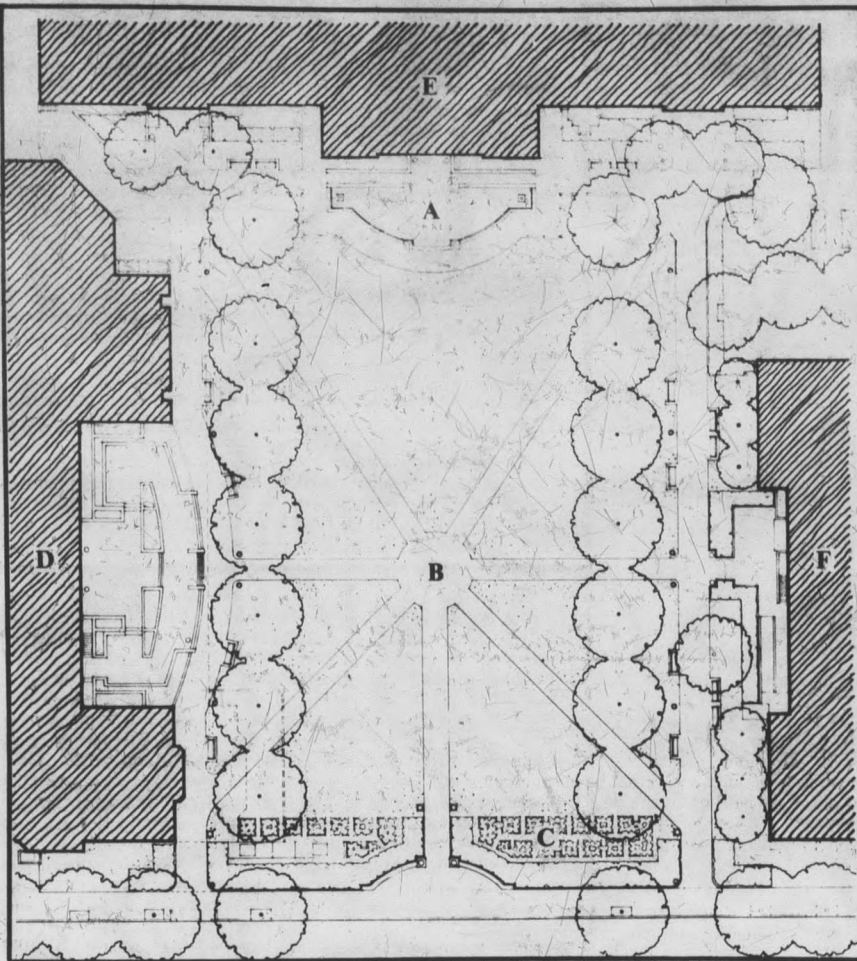
The technical drawings that Childs presented are ready to be sent out for contract bids, he said, adding that he hoped construction will begin within a month. He said that a substantial amount of ground work should be done by the fall and that everything should be "in and blooming and perfect" by spring.

"We have chosen to do every-

thing at once if we possibly can. We think that we can do all of those things. Being realists, we know contractors are busy now," Childs said, and added that the plan could be broken up into smaller parts if it became necessary. He estimated the total cost to be approximately \$560,000.

The renovations were sparked by a \$250,000 pledge from local builder Oliver T. Carr of Carr Construction Company. The pledge, made in January 1985, was designed solely for the purpose of improving the quadrangle. Carr, who has worked with architects and members of the Department of Urban and Regional Planning, attended the unveiling. GW President Lloyd Elliott praised Carr, and said, "We are deeply grateful to Mr. Oliver T. Carr for helping the University in this direction."

Elliott also praised Childs for his efforts in the yard improvement plan. "David Childs has brought to us his creativity that you see all around the city," Elliott added that this improvement was "the first chapter in the redesign of the campus."



A-New stage behind Lisner Hall B-Brick walkway axis C-Rose gardens D-National Law Center E-Lisner Hall F-Corcoran Hall

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groups wishing to spend their
funds past this date will need to
submit a written request to the
Student Association Office, Marvin
Center 424, no later than 5pm
APRIL 18.**

ADDITIONAL STUDY ROOMS FOR READING WEEK -- SPRING 1986

SATURDAY APRIL 19

ACADEMIC CENTER: T108, T109, T110, T201, T202 -- 8am-12pm
BUILDING "C": 208, 209, 210, 220, 221, 222, 223, 307, 308, 309, 310, 618, 631, 636, 640 -- 8am-12pm
GELMAN LIBRARY: 622A, 642B, 643, 729, 730, 732 -- 8am-12pm
GOVERNMENT: 101, 104, 105, 108, 302, 309, 310, 407, 408, 409, 410 -- 8am-12pm
MONROE: B02, 101A, 101B, 102A, 204, 306, 307 -- 8am-12pm; B03, B05, B06, B07, B08, 103, 104, 105, 205, 206 -- 2pm-12pm
STUART: 211, 212, 213, 304, 305, 306 -- 8am-12pm

SUNDAY APRIL 20

ACADEMIC CENTER: T108, T109, T110, T111, T201, T202, T204, T206 -- 10am-12pm

MONDAY APRIL 21

BELL: 106, 108 -- 3:30pm-12pm
CORCORAN: 104, 107, 205 -- 3:30pm-12pm
GELMAN: 730, 732 -- 3:30pm-12pm
STUART: 211, 212, 213, 304, 305, 306, 307 -- 3:30pm-12pm

TUESDAY APRIL 22

BELL: 106, 108 -- 11am-12pm
MONROE: B04, B05, B06 -- 11am-12pm

WEDNESDAY APRIL 23

ACADEMIC CENTER: T108, T109, T110, T111, T201, T202, T204 -- 8am-12pm
BUILDING "C": 208, 209, 210, 220, 221, 222, 223, 307, 320, 322, 323, 609, 613, 618, 631, 636, 640 -- 8pm-5pm
GELMAN LIBRARY: 622A, 641, 642A, 642B, 643, 729, 730 -- 8am-12pm
CORCORAN: 104, 107 -- 8am-5pm
GOVERNMENT: B01, B04, B07, 101, 104, 105, 108, 302, 308, 309 -- 8am-12pm
MONROE: B02, B03, B04, B05, B06, B07, B08, 101A, 102A, 103, 104, 204, 206, 307 -- 8am-12pm
STUART: 212, 213, 304, 305, 306, 307 -- 8am-12pm

THURSDAY APRIL 24

BUILDING "C": 208, 209, 210, 220, 221, 222, 223, 307, 320, 322, 323, 609, 613, 618 -- 8am-12pm
CORCORAN: 104, 107, 205 -- 8am-12pm
GELMAN LIBRARY: 642A, 642B, 643, 729 -- 8am-12pm
GOVERNMENT: B01, B04, B07, 101, 104, 105, 108, 302, 408, 409, 410 -- 8am-12pm; 308, 309, 310, 312, 407 -- 8am-5pm
MONROE: B02, B03, B04, B05, B06, B07, B08, 101A, 103, 104, 105, 204, 206, 306, 307 -- 8am-12pm; 101B, 102A -- 8am-5pm
STUART: 211, 212, 213, 304, 305, 306, 307 -- 8am-12pm

FRIDAY APRIL 25

BUILDING "C": 207, 208, 209, 210, 220, 221, 222, 308, 309, 310, 320, 322, 323, 609, 613, 618, 631, 636, 640 -- 8am-12pm
CORCORAN: 104, 107, 205 -- 8am-12pm
GELMAN: 641, 642A, 642B, 643 -- 8am-12pm
GOVERNMENT: B01, B04, B07, 101, 105, 108, 302, 308, 309, 310, 312, 407, 408, 409, 410 -- 8am-12pm
MONROE: B02, B03, B04, B05, B06, B07, B08, 101A, 102A, 204, 205, 206, 306, 307 -- 8am-12pm
STUART: 211, 212M, 213, 304, 305, 306, 307 -- 8am-12pm

SATURDAY APRIL 26

BUILDING "C": 209, 210, 220, 221, 222 -- 8:30am-5pm; 308, 309, 310, 609, 613, 618, 631, 636, 640 -- 8:30am-12pm
GOVERNMENT: 302, 308, 309, 310, 312, 407, 408, 409, 410 -- 8:30am-12pm
MONROE: B02, B03, B04, B05, B06, B07, B08 -- 8:30am-12pm
STUART: 212, 213, 304, 305, 306, 307 -- 8:30am-12pm

SUNDAY APRIL 27

ACADEMIC CENTER: T108, T109, T110, T111, T201, T202, T204, T206 -- 10am-12pm

MONDAY APRIL 28

CORCORAN: 104, 107, 205 -- 3:30pm-10pm
GELMAN LIBRARY: 641, 642A, 642B, 643 -- 11am-5:30pm
STUART: 212, 213, 304 -- 11am-5:30pm

TUESDAY APRIL 29

GELMAN LIBRARY: 622A, 641, 642A, 642B, 643, 729 -- 5pm-10pm
MONROE: B04, B05, B06, 103, 104, 105 -- 5pm-10pm
STUART: 212, 213, 304, 305, 306, 307 -- 5pm-10pm

WEDNESDAY APRIL 30

CORCORAN: 104, 107, 205 -- 10:30am-5:30pm
MONROE: B03, B04, B05 -- 8:30am-5:30pm

THURSDAY MAY 1

CORCORAN: 104, 107, 205 -- 4pm-10:30pm
GOVERNMENT: 310, 312, 407, 408 -- 3:30pm-10pm
MONROE: B02, B03, B04, B05, 101B, 102A, 104, 105 -- 8:30am-10pm; B06, B07, B08, 101A -- 3:30pm-10pm

THROUGHOUT EXAMS THERE WILL ALSO BE ROOMS OPEN IN THE MARVIN CENTER UNTIL 4am. IN ADDITION THE GROUND FLOOR WILL BE OPEN 24 HOURS. THERE IS NO EATING OR DRINKING ALLOWED IN ANY OF THE CLASSROOM FACILITIES.

BEST OF LUCK ON EXAMS - THE GEORGE WASHINGTON UNIVERSITY STUDENT ASSOCIATION

Ira says, "12pm means midnight in this ad."

Divest

continued from p.1

can't take a position without surrendering a degree of integrity that we need to keep. We must allow for every point of view in the community."

Several members of the African Students Organization pressed Elliott to explain what the University had done to help black South Africans. He explained that the University has given one student a full-tuition scholarship, but he declined to identify the student. The registrar's office also would not disclose the information.

Elliott stressed several times that it would be against the University's best interests to divest because "the proper role of a university is to study and teach--about all possible pro-

blems and conditions which affect men and women--in the past, the present and the future.

"I just want to keep it the place where, yes, you and I differ, and argue, and maybe sometimes agree."

The meeting was called in response to eight months of sporadic protests and calls for divestment by the GW Voices. The protests culminated in a confrontation between GW Security forces and GW Voices members April 3. Security barred GW Voices members from entering Rice Hall to speak with GW administrators.

Provost William D. Johnson and Vice-President for Student Affairs William Smith also attended the meeting, but did not participate in the discussion.

After the meeting approximately 10 members of GW Voices held an all-night vigil outside of Rice Hall.

Analysis

legal channel by donors, their descendants and by potential beneficiaries."

"I've have had more than one person, alumni and non-alumni, say to me that they would be concerned if the University were to proceed with divestment. They say that the trustees would not be living up to their responsibilities," Elliott said in an interview Tuesday.

Elliott added that before the University could invest responsibly in a South Africa-free fund, such a fund would have to do two things:

- 1) Perform well for at least two years.
- 2) Attract more capital and continue to grow. (Diehl estimated in September that such a fund would require up to \$500 million to be successful.)

Elliott's comments Monday also revealed a great deal about his personal convictions on the University's role in world affairs, as exemplified by the statement, "[T]he University cannot take a

political position in this matter without surrendering its independence. Injustice is widespread in this world. South Africa is but one of the places..."

Elliott also said Tuesday that the best way to apply leverage to the South African regime is by remaining in South Africa, making no new investments in the country, and pressuring all corporations to continue pushing the Sullivan Principles.

A well-placed source in GW Voices said the group plans to escalate its protest activities next Fall to include tactics comparable to those being used at Georgetown University, such as large sit-ins and the occupying of administration buildings.

But based on Elliott's personal beliefs and the fear of legal reprisal by the majority of his administration, it is unlikely that GW will budge on the divestment issue for at least two years. It will take that much time for a South Africa-free portfolio to demonstrate to Elliott and Diehl's satisfaction that such an investment package falls within the bounds of fiduciary responsibility.



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photo by Mike Silverman



Lieutenant General James A. Abrahamson

SDI

continued from p.1

current SDI research through a series of photographic slides that illustrated SDI simulations and prototypes designed to "give us [U.S.] confidence that there are ways for the system to work."

According to the information Abrahamson presented, scientists have already designed equipment for heat-resistant satellites that will track and survey ABMs. The satellites comprise only one portion of the computer-controlled "system of systems" which will destroy Soviet ABMs in the air, Abrahamson explained. Messages from the satellites will reach ground-based lasers that have the capacity to destroy ABMs "at a destruction rate of seven per second."

As a safeguard, rockets lacking nuclear warheads would act as "clean-up hitters" to reinforce initial laser attacks.

Despite its seven-layered defense system, Abrahamson warned that SDI program will not

be foolproof. "Perfect is not what we're after," Abrahamson explained. Instead he emphasized the need to find cost-preventive methods to lower the proposed trillion dollar SDI budget. "Our one objective is to make something as good as the nation can afford," he said.

Abrahamson explained after the speech that research will continue into the 1990's when it will face "the most difficult question when it is approached by Congress." He said he believes that future administrations will promote the "continued progress and understanding of SDI with bipartisan support."

"SDI is the most difficult task and broadest program that the U.S. has ever undertaken," Abrahamson said in conclusion. Abrahamson was director of National Aeronautics and Space Administration (NASA) until its 13th shuttle launch before he became director of SDI in 1984.

The GW Engineering Alumni Association sponsored the 1986 Frank Howard Lecture which honored Abrahamson as its 1986 speaker.

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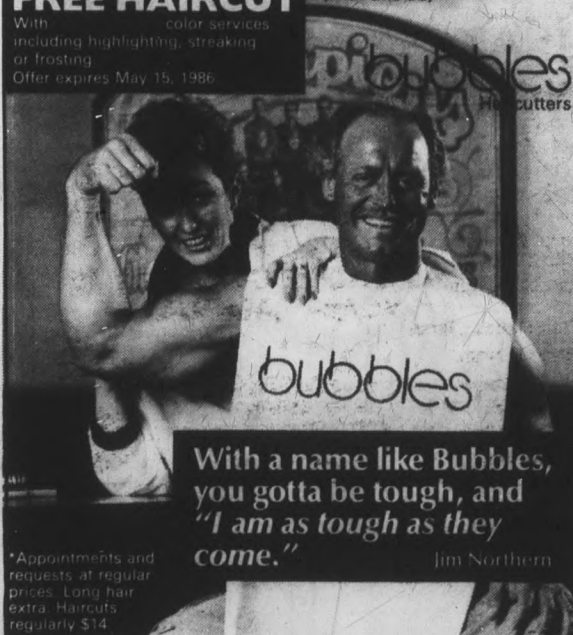
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Security beat

GW Security arrested a Northwest Washington man on Saturday April 12 at 3:31 a.m. for simple assault after a GW woman was "grabbed on the buttocks" in the 2100 block of H Street, Security Chief Curtis Goode reported.

Two GW women, who were not identified, were reportedly walking back from a bar when they were approached by a man from behind. The man reportedly grabbed one of the women, and said "excuse me ladies," and walked away.

The women notified Security, and a description of the man was broadcast. Security officers arrested 37-year old George Blonzell Adams, who answered the women's description, at 23rd St. and Virginia Ave., and brought him to headquarters for questioning. Adams was turned over to Metro Police.

MPD officers brought Adams to Second District headquarters, where the women who reported the incident were called to identify him.

Goode said Adams was released after the women were unable to positively identify him as the man who had accosted them. No charges were brought against Adams.

Goode reported that there was a similar incident on H Street involving a GW woman earlier in the semester. No arrest was made then.

GW Security Investigators are currently pursuing several open cases, including:

- An armed robbery of George's Rathskellar that occurred on Jan. 28 on the fifth floor of the Marvin Center. Masked robbers took \$1,200 in cash receipts.

- The burglary of \$2,367 worth of video equipment from the GW National Law Center on January 17.

- More than 50 other thefts this year, mostly of unattended articles. Wallets and purses containing credit cards and cash comprised a large percentage of the stolen items. GW Security and outside Police organizations have leads in some of the cases, particularly ones in which bank cards that were used by thieves.

Physicists protest SDI development

3,000 sign pledge against Star Wars

A majority of the nation's physicists opposes the controversial Strategic Defense Initiative (SDI), usually called the "Star Wars" project, a new national survey of 549 physicists indicates.

During the last year, almost 3,000 professors—many of them physicists—have signed pledges not to take SDI research funds.

But SDI's research chief says that, despite surveys and petitions, his office has had no

problems distributing the research money.

The Union of Concerned Scientists, an anti-Star Wars group that often takes stands on social and political issues, commissioned the nationwide study conducted by Peter D. Hart Research Associates Inc., an independent polling service in Washington.

"We selected physicists (to ask about SDI) because they are closest to the necessary technology," UCS spokeswoman Ellen Dudley says.

By a margin of 54 percent to 29 percent, the physicists said SDI is a mistake.

But James Ionson, SDI's director of science and technology, dismisses the survey as a poll of people who wouldn't know about the necessary technology anyway.

"It's aimed at people out of their arena," he says.

Ionson thinks engineers and computer scientists—people more familiar with applied technology than physicists—would have been better able to judge whether SDI weapons eventually can be workable.

Sixty-three percent of the physicists who said they know about the new kinds of technology SDI would require described the program "as a step in the wrong direction for America's national security policy."

UCS's legislative analyst Charles Monfort hopes to use the survey to help convince Congress that the scientific community generally opposes space weapons.

"Most people on Capitol Hill are lawyers and businessmen, not scientists," he notes, adding the politicians who have not made up their minds on the SDI "will give it (the survey) some weight."

With federal funding for research getting increasingly scarce, the temptation to accept SDI money rises.

During the 1986 fiscal year, Ionson will award about \$100 million in research grants, with more than \$60 million going to universities.

And while large numbers of professors at the Massachusetts Institute of Technology, Cornell, Princeton, Michigan State and Illinois led the way in refusing to accept SDI funds, Ionson's not too worried about finding scientists to take the research grants.

He says his office received 3,500 proposals for research projects this fiscal year, but only could fund about 400 of them.

"Nobody (who has applied) has refused a dime from us," he notes.

And of the raging debate about the weapons, Ionson asserts, "The controversy underscores the need for research."

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5 ways landlords can alter your rent

Rents follow service increase

In our last article we discussed two types of rent increases which a landlord in the District of Columbia may take under rent control—the automatic (cost-of-living) increase and the hardship petition increase. In this article we will focus on the five other kinds of rental adjustments which are available under rent control.

Since, in theory, rent is paid for a specific set of "related services and facilities," any time there is a substantial increase or decrease in these services or facilities, there may be a corresponding rental adjustment. For example, if a front desk secretarial service was formerly offered free of charge to the tenants, and the service is eliminated, then the landlord—or tenants—may petition the Rent Administrator for a corresponding reduction in rent. Optional services or facilities for which an extra fee is paid do not qualify as related services or facilities, however. An example of such an optional service is a coin-operated laundry machine.

The second type of rental adjustment is a capital improvement increase. If a landlord makes any capital improvement in an apartment building, the landlord may spread the cost the improvement over the number of affected tenants, and over a period of four to six years. In other words, in four to six years, the cost of the improvement is paid for by the tenants. If the improvement affects all tenants in the apartment building, then six years applies; otherwise, the cost is spread over four years. The Rent Administrator must first determine that the improvement will "protect or enhance the health, safety, and security of the tenants or the habitability" of the apartment building, and that the improvement is "depreciable" under the U.S. tax code. In order for the

improvement to be depreciable, it must be a capital expenditure as opposed to a repair, which means, among other things, that it has a useful life of greater than one year. Replacement of a roof or new bathroom and kitchens are examples of capital improvements.

The third type of rent increase which a landlord may take is a substantial rehabilitation increase. The Rent Administrator may approve an increase of no greater than 125 percent of the existing rent ceiling if a rental unit is substantially rehabilitated. Under the rent control regulations, that means that the cost of the proposed rehabilitation "equals or exceeds fifty percent of the assessed value" of the affected rental unit or apartment building.

A landlord may also increase the rent ceiling each time a unit becomes vacant to the rent ceiling of a "substantially identical" unit or by 12 percent. A substantially identical unit must be essentially the same square footage, floor plan, physical condition, and contain the same kinds of amenities.

Finally, a landlord and tenants may enter into a "voluntary agreement" to fix rent ceilings. If at least 75 percent of the tenants in an apartment building are parties to the agreement, and it is approved by the Rent Administrator, then the agreement may affect the rent ceilings of all the tenants in the building. Often the voluntary agreement is the result of negotiations between the landlord and tenants following notice by the landlord of one of the other types of rent increases.

If you have any questions about rent control issues, you may contact the D.C. Rental Accommodations and Convention Division at 727-7300 or call Student Legal Services at 623-6360.

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Publications name editor candidates

Campus publications, like other student organizations, have begun looking to next year with the selection process of editors for next fall.

The five major publications on campus have already made their appointments pending confirmation by the Committee on Student Publications. The committee is scheduled to meet tomorrow afternoon to approve the editors for next year.

The GW Hatchet nominated Jim Clarke to be editor-in-chief for 1986-87. Clarke, a junior majoring in journalism, is currently the paper's executive editor and has served the majority of the year as senior news editor. He was the frontrunner for the post all year, but the editorial staff vote proved to be a tight race following the surprise entries of News Editor Scott Smith and Sports Editor Rich Katz. Clarke eventually won unanimously on the second vote.

This year's editor-in-chief, Alan R. Cohen, was proud of his staff's choice, commenting, "Jim has been like a son to me. I feel very confident about his abilities and I'm glad that he will keep me on the payroll."

The Cherry Tree, GW's yearbook, has nominated Jenny Sergovic to be editor-in-chief for 1986-87. Sergovic, a junior, was unanimously elected to the post for next year in a phone vote by the current staff. She is presently

managing editor of the publication.

"She's been the heir apparent all year and for good reason," Ed Howard, who is now editor-in-chief, said. "She is a gifted administrator and has been an invaluable member of the 1986 Cherry Tree staff. She'll make a terrific editor."

Current, the campus' "alternative" newspaper, selected Charlie Mitchell, a journalism major, to be editor for the next year. He also was chosen in a staff vote.

Wooden Teeth, the GW student literary magazine, has chosen now-senior editor Maimun Khan to be editor-in-chief for next year. Khan, a sophomore, was the unanimous choice of the staff, according to current Editor-in-Chief Tom Jackson.

"Wooden Teeth couldn't have done it without her," Jackson said. "She's really done more than I have for the magazine. I really feel she's going to do a good job."

The nomination for editor of the GW Review, GW's literary magazine, is Caryn Luadtke.

All nominations are tentative pending confirmation by the Publications Committee, but past votes have shown the committee almost invariably honors the selections of the staffs of the various publications.

The first "Excellence in Student Life" awards will be handed out tomorrow at a 3:30 p.m. ceremony in the GW University Club. The awards, designed to recognize outstanding contributions to student life, are being given by the Division of Student Affairs.

Awards will go to Cherry Tree Editor-in-Chief Edward Howard, Most Valuable Person Simon Dickens, and for the Cherry Tree essay "DC: City of Contrasts."

Other winners include: GW Hatchet Editor-in-Chief Alan R. Cohen, MVP Jennifer Clement, and Program of the

Year "Diversions," the GW Hatchet Arts and Music Supplement; GWU Student Association President Ira Gubernick, MVP Scott Sherman, and Program of the Year "The Greek Service Awards;" Program Board Leader Frank Farricker, MVP Maura Donnelly.

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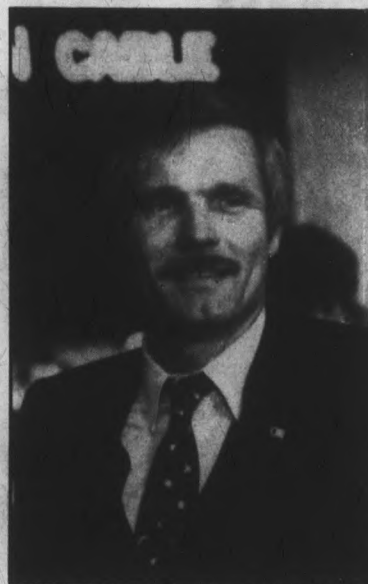
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Arts and Music

Prince: Out of the 'Purple Rain to the closest 'Parade'

by Merv Keizer

From the androgynous purple-clad dandy to musical misogynist to the new darling of French cafe society, Prince has stepped in and out of personas with the regularity of that ul-

timate rock chameleon, David Bowie.

His new album *Parade*, the soundtrack for his upcoming movie directorial debut *Under the Cherry Moon*, finds him treading on both familiar and unfamiliar territory. Always one for

furthering the aims of sexually liberated hedonists, Prince gives a nod to the younger artist whose *Dirty Mind* and *1999* are some of the seminal pop music works of the '80s.

But what Prince has consistently done, and does to perfection on *Parade*, is create a new way of listening to dance music. While the release of the single "Kiss" had everyone saying that he was returning to the old funk of *Dirty Mind* and *Controversy*, the album has nary an electric guitar on it. Instead, what is in evidence is a musical style that chooses and discards musical styles with the utmost care.

One does not like to bandy about phraseology such as "genius," particularly when talking about pop music. From the kaleidoscopic effects of "Christopher Tracy's Parade" to the Kurt Weillian abstractions of "Under the Cherry Moon," Prince has created music that turns the concepts of popular dance music on its ear.

Prince opens the album with

"Christopher Tracy's Parade," a cut that will probably gain more context when the movie opens sometime in early July. Throwing in elements of musical sound from synthesized instruments to create an eerie sonic resemblance of a parade, the song resembles his ill-fated attempt at psychedelia, "Around the World in a Day." This time, however, the music is sharper, more incisive.

From the crazy dissonance of the first cut Prince moves to the more familiar funk of "New Position." Always one for new positions, sexual and otherwise, Prince invites the listener/dancer to "try my new funk." It, like most of Prince's funk cuts, is a propulsive dance ditty. Speaking of both the sexual and musical, he manages to create the same feel of "DMSR" on *1999*.

The propulsive funk of "New Position" winds down into a dreamy piece of music called "I Wonder U." Echoes of the phrase "I Wonder U" come in and out of the mix. One of Prince's strong points is the mix he achieves on his albums. They are not as

distinct a trademark as the work of one of his compatriots, Nile Rodgers, but they still manage to catch the ear.

When A&M Records released the compilation of remakes of Kurt Weill material, *Lost in the Stars*, it would have been hard to imagine that contemporary artists would pick up on Weill's cabaret material. "Under the Cherry Moon" has the strains of that slightly jaded decadence of Weill. It's romantic, yet anti-romantic, evoking the atmosphere of a French cabaret. Instead of the urban dance feel that Prince created that has now been appropriated by almost the entire pop music community, we get the synthesizers sounding human.

The French influence is pervasive on the album and comes full force in "Girls and Boys." The punchy horns bespeak a traditional R&B arrangement but again we get soul music turned on its ear. By opening up the band to traditional soul music instrumentation instead of substituting the synthesizers to play melodies (as

TURN TO PAGE 15



The emotional turmoil and pain of Brotherhood

by Aimee Zeltzer

Anguish. Regret. Absence. Vietnam.

John Richardson's new play *Brotherhood*, premiering at The New Playwright's Theatre, successfully portrays the interrelationship and special bond between three brothers within the context of the Vietnam War and its after effects.

Richardson's account of the loss experienced in Vietnam is a valiant attempt to portray "the inadequacy of our shared vocabulary" to comprehend the war and its emotional ramifications. Richardson's play is fresh in its approach to the perpetual search for some meaning or explanation for the confusion that has mysteriously attached itself to the Vietnam War. He successfully gives the audience insight into "a personally experienced horror" that "neither a liberal nor a conservative exegesis satisfies."

The play opens up on a summer evening both in 1981 and 1969. The play merges past and present by having three brothers, Digger, Chuck, and Jack, interacting in 1969 alongside two mature versions of Chuck and Jack, now Charles and Jackson, in 1981. The three brothers represent three very different personalities; Digger, (Christopher Hurt, a GW graduate) a rebellious, street-smart, bully, who seeks the best for his brothers, Chuck (Christopher Pickart), a bookworm who thinks that everybody should become a lawyer, and Jack (Mark Mendez), a hippie who burns his draft card and who experiments with sex and drugs.

Just like all older brothers and sisters, Digger knows it all and he doesn't hesitate to let his younger brothers know this. Digger's emotions towards his brothers are expressed through his violent temper, which he relieves by kicking a trash can, shooting a basketball, or hitting a brother, whatever is accessible at the time. Most of the time it's his younger brothers who bear the brunt of his emotional outbursts. This constant conflict between the three brothers is empathetic, funny and allows director William Partlan to get the play moving rapidly. Love and hate are divided by a very fine line. But it becomes apparent that beneath all this taunting and teasing, these brothers do share a deep concern about each other's well-being.

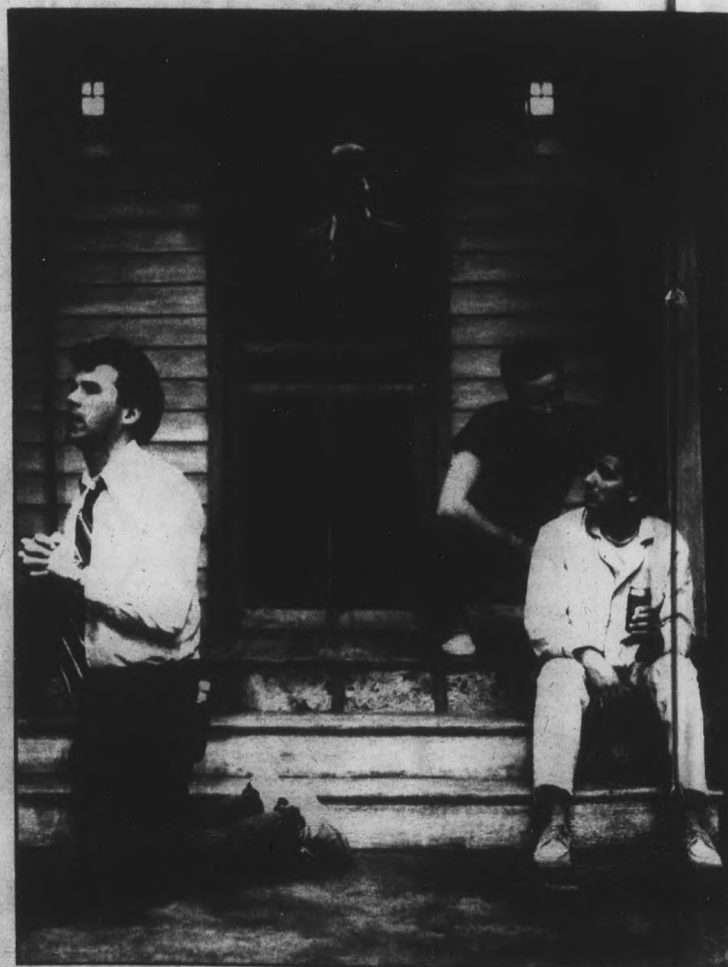
While this is taking place, Charles (Paul Morella)

and Jackson (Rick Foucheux) are encountering each other for the first time in 10 years. Chuck had deserted his family and disappeared during the war. What has brought him back home is the death of their father. Although the two brothers have matured, the conflicting sentiments between them are present. The competition for their parent's love seems to be the root of this turmoil. Charles, now a successful lawyer, cannot understand why his father, while on his death bed, only wanted to see Jack. He attacks Jack by telling him "it's much too late for your story now" leaving Jack in an emotional confrontation with his evasion and absence while his father was dying. The family oriented issues that Richardson writes about are not only hard hitting, but indeed real.

The feelings of regret, loss, and confusion are displayed by flashing back to scenes in 1969 and 1981. In the more recent setting, Digger is not present because of his death in the Vietnam war. Both surviving brothers are left to deal with the deaths of their father and older brother. Jack remembers a time when Digger handed him some photos and said, "Keep these, ... maybe someday you'll understand" in an effort to explain something to him. When the two surviving brothers finally sit down and discuss their feelings, Jack pulls the pictures out of his pocket. The pictures are of Digger and their father together; the two brothers try to discern what Digger had meant by leaving them with his brother.

The play is well-written and directed, and the quick pace kept the audience hooked to the action on stage. Christopher Hurt (Digger) stood out in an exceptionally powerful performance. Paul Morella (Charles) and Christopher Pickart (the younger Chuck) were perfect embodiments of the same character at different ages. The match of Mark Mendez (Jack) and Rick Foucheux (Jackson) did not seem as precise, but they still gave polished performances.

The meaning of *Brotherhood* is not hidden, but it is not Richardson's intention for the message to be vague. The author said that he "wanted to direct an audience to confront this vague sense of loss" that a whole generation encountered after the Vietnam experience. He succeeds in doing this while also being able to entertain the most demanding of audiences.



Rick Foucheux, Paul Morella, Christopher Hurt and Christopher Pickart in a scene from 'Brotherhood'

PRINCE AND THE NEW POWER GENERATION

Arts and Music

Joe Jackson: Portrait of a musician as an old man

by Dion

(With respect to James Joyce)

Once upon a time and a very good time it was there was a musician, Joe Jackson, coming down along the road and this musician met a friendly crowd of admiring fans...

His friend told him that story: today it was much more applicable because that musician had just released his eighth album, *Big World* on A&M Records. His friend said:

--And Steven, it's a three-sided record. Almost 65 minutes of Joe Jackson.

--I guess that's good Simon, Steven said.

--That's not all. It was all recorded live. No mixing or anything. What we hear is all in one take, recorded in front of an audience (they were asked to be quiet until the songs were completely over) and it was taped direct to a two-track digital master.

Steven didn't care much for the technical aspects, he just wanted to hear the songs.

--It's also got a multi-lingual booklet inside, Simon beamed. In six languages so that millions and millions can understand what Joe is really singing. What a great marketing ploy.

Steven wasn't so sure. He had never been very sure about Joe Jackson. The one thing he did know was that Joe Jackson was

one of the most unpleasant looking musicians he had ever seen. Joe apparently had never outgrown his pale baby skin; it made him look eternally begotten. He even had about as little hair as a newborn baby. But Joe wasn't naive, when his first album, *Look Sharp* surfaced in 1979, Joe was labeled an "angry young man." He seemed bitter about his life as he sang about unrequited love, "Fools in Love," and love for love's sake. The style displayed raw, emotional lyrics, uncomplex rock 'n' roll with a slight pop flavor.

--And he's gotten rid of all the horns from his last album.

Body and Soul had been the climax of Joe's developing style. It mixed the simpler elements of his earlier all jazz cover album, *Jumpin' Jive* with the meticulous scoring of his Grammy-nominated, 1983 album, *Night and Day*. *Body and Soul* was more an art piece than a rock album. Steven didn't mind the lack of a horn section, he had always felt they had only complicated the songs on *Body and Soul*, what really bothered him was the fact that the ultra-talented bassist, Graham Maby, who had been with Joe seemingly since the dawn of time, was now playing with Marshall Crenshaw.

--Just listen to the opening cut, "Wild West."

The stereo came to life with the sound of an electric/acoustic

guitar. No horns. No piano. Back to the earlier Joe style, Steven mused. His voice was just a little more lyrical than raw. It all sounded less jazzy, less busy, more emotional.

Joe had always been a rather unique man. In interviews he always came across as a decent, well-intentioned man who cared both about his music and his fans. But the man was also was infamous for scorning unappreciative audiences. An odious Brit with that typical English superiority complex, they said.

--Listen to this next one, "Right and Wrong."

Stop Everything/ I think I hear the President/ The piper of the silver screen/ Is gonna make it simple.

Politics, thought Steven, he's turned to politics. While the lyrics progressed into the political realm the musical style dropped all the extraneous. Still, it had a certain popish feel to it.

--It's not all just this pop style though. Let me put on "Shanghai Sky."

An instrumental, Steven thought as he heard the melancholy piano chime in and pictured Joe moving his bony hands over the ivories. Much more like the "mature" Joe Jackson style of *Body and Soul*. No, Steven corrected himself, lyrics. There are lyrics.

--Never label Joe as consistent, Simon declared in a lofty voice, one of the few things he is reliable



as his criticism of the "macho man" image. This is "Fifty Dollar Love Affair." With the accordion, it sounds like something from the soundtrack of a French film.

A man's a man all right/ Just like any other man/ He'll search the town tonight/ For a Fifth dollar love affair.

--About the only way you can tell that these were all recorded live is when Joe inadvertently steps a little too far away from the microphone.

--I guess. I can't really hear it.

--You will after you listen to it a few times.

--What about the politics?

--Well, there's "Forty Years (on the fortieth anniversary of the end of World War II)"...

Steven's face flushed with a sudden thought. Joe's just playing off sentiment. Anyone can write a

song about war and win people's hearts. No. No. Joe had sincere conviction. He played for his audience as much as for himself.

--Also "Tango Atlantico" is an anti-war tango. Probably one of the few styles he hasn't experimented with.

Steven's face flushed again.

--And if "Jet Set" isn't the best criticism of rich, American tourists... His voice is so satirically mocking...

Steven went into the record store and picked up *Big World*.

--It's great, the clerk said when she saw Steven eyeing the back cover, sort of a step backward and a step forward for him. I guess that isn't very coherent.

--No, Steven answered, I know.

The clerk's eyes smiled. Steven blushed.

--I'll take it.

Prince invents a new way to listen to dance music

from page 14

was his earlier tact), Prince goes beyond the average soul act, and

for that matter, any pop music act.

The marvelous segue into "Life

Can Be So Nice" jars you from the sharp melodies and rhythms into another experiment in dissonance. The first side ends with the tender melodies of "Venus de Milo." Prince's delicate and minimalist piano playing makes this piece one of his better ballads.

The second side, pretentiously called "End," seems to be a monument to the older days of Prince's falsetto. The first cut, "Mountains" informs us of the fact that he can still sing in that voice. It almost seems to be a set-up for the next two songs. The inventive bass playing of "Do U Lie?" plays into the funky strains of "Kiss."

Already receiving enough airplay to make the average person ill, it still remains a fantastic song. Sort of James Brown meets Marvin Gaye in the ozone layer. One could write a book on the song's intricacies. It's minimalist dance music with electronic drums, guitar and synthesizers popping in and out of the mix. But here is where Prince is truly treading on new ground. While the groove cannot be denied, it's hard to figure out exactly where it comes from, until one realizes it's his voice supplying the groove. From the falsetto and spoken "gotta, gottas" to the punctuated and funny lines such

as "Act your age mama not your shoe size" and "You don't have to watch Dynasty to have an attitude," Prince makes out as a coy libertine. An oxymoron if I ever wrote one.

His clever funk extends to "Another Lover Holey No Head." But his tact has now become a much more mature one and this is in evidence on "Sometimes It Snows in April." On what may be his most revealing and mature song, his high beautiful voice, accompanied by only guitar and piano, sings of regret and loss. It's startlingly lush and romantic with lyrics such as, "Sometimes I wish life was neverending, but all good things they say never last."

Prince's career has been a series of interesting shifts. For those who are repelled by the image or images, there's not much one can say. For those who have watched his career with interest and enthusiasm, from the sexual ruminations of *Dirty Mind* to the funk apocalypse of 1999 to bathing in the *Purple Rain*, he gets more daring and for lack of a better word—obtuse.

But maybe in the end his message throughout his entire career has been embodied in the words he inscribed next to his photo on the inside sleeve.

Put simply, "Love God."

Lyle Mays Trio to play Lisner Aud.

Lisner Auditorium will host the contemporary jazz fusion of the Lyle Mays Trio on April 24 at 8 p.m.

Mays, a gifted keyboardist known most for his collaboration with guitarist Pat Metheny on *The Falcon* and the *Snowman* soundtrack, plays some of the most contemporary and interesting jazz fusion around today. His work with Metheny on the brilliant album *American Garage* showed his versatility on both acoustic piano and electronic keyboard.

Opening the show will be Steve Morse, formerly guitarist with the progressive jazz-rock outfit The Dregs. If you enjoy hot guitar licks in the rock, jazz, country, bluegrass and progressive vein, then Morse is an artist that one should not miss.

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—Merv Keizer



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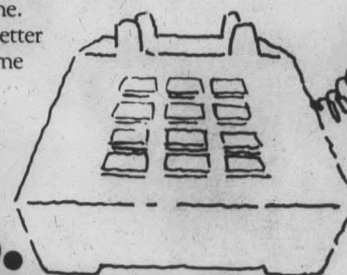
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Eight to get GW Awards

Students, faculty, staff honored for service to GW

by Sue Sutter
Asst. News Editor

Eight members of the GW community have been chosen to receive the prestigious GW Award, which honors service to the University.

GW Award recipients for Spring 1986 are Reverend William Crawford, GWUSA President Ira Gubernick, Director of GW's Writing Lab Dr. Margaret Morrison, Manager of University Housekeeping Leroy Payton, Associate Provost Marianne Phelps, Director of Housing and Residence Life Anne E. Webster, Resident Director of Strong Hall Ms. Nina Weisbroth, and Professor Philip Wirtz.

The awards are sponsored by the Joint Committee of Faculty and Students and recipients were chosen by the Ad Hoc Selection Committee on Awards, a committee appointed by University President Lloyd H. Elliott, Chairman Ellen J. Fancher said.

Any student, administrator, faculty or staff member was eligible for nomination by any member of the GW community. Nominations and selections were based on the "displayed competence, integrity, and goodwill" of the candidates in carrying out their University responsibilities. Award recipients will officially be honored at the Spring convocation ceremonies May 4.

Crawford was praised for his community participation in volunteer projects. "By his outreach to individuals and groups of diverse background and interests, and his reasoned appeal to the social conscience of the GW community, Reverend Crawford has made an exceptional contribution to the sense of community at GW," the committee said.

Gubernick was commended for his outstanding scholastic and office-holding qualities.

Gubernick said he is pleased that people appreciate the work he has done. "It means a lot to me. It's not recognition that you need. But it makes a person feel good."

Morrison was praised for her leadership in establishing and directing the writing lab and her efforts to help all individuals in reaching their academic potential through improved writing. Morrison, who has been replaced as head of the writing lab, expressed joy at being honored. "I feel wonderful. I'd like to accept it on behalf of all the English composition professors, though."

Payton was rewarded "for his 21 years of service to the University which include the contributions he has made in recent years as

manager of University Housekeeping in the Physical Plant Department, and for his outstanding accomplishments as a leader. His efforts today ensure the conservation of the halls for generations of future GW students," the committee said. "I think it's grand that they thought of me," Payton said, adding, "It feels good."

Associate Provost Phelps, formerly a Dean of Students, was recognized for her efforts in the planning and development of the Educational Opportunity Program and Affirmative Action. "Whatever her position, Dr. Phelps has demonstrated integrity and faithfulness to the ideals of (See AWARDS, p. 19)

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The GW Hatchet will begin its summer typesetting and composition shop starting Monday, May 5. There is a \$5 minimum for all orders, and prices are as follows:
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Eight in University community to be honored at graduation

AWARDS, from p. 17
the University community," the committee said.

The committee commended Webster for her 20 years of service to the University, her active participation in Residence Life programs, and various activities that she has endorsed. "Whether she is serving on the General Alumni Association Governing Board, or actively representing the University through her leadership activities in professional organizations, GW benefits from her devoted service to her profession and the University community."

Weisbroth was praised "for her seven years of outstanding service to the campus community, and for her leadership in numerous organizations including the Marvin Center Governing Board, Housing and Residence Life Department, and Public Administration Student Association."

Wirtz was recognized for his contributions to the computer center and for "the authoring of manuals which have enabled members of the University to become more comfortable using computers, and for his superior talent and dedication to

teaching."

Wirtz commented that he was "very pleased and very flattered. It came as a complete surprise to me and a very nice surprise."

Gubernick also received the excellence in the School of Government and Business award, one of five Class of 1986 Distinguished Scholar awards given. Other award recipients include Paul Wallace from Columbian College, Steven Wichtendahl from the School of Engineering and Applied Sciences, Alessandra Gruskin from the School of Education and Human Development, and Laura Rose from the School of Public and International Affairs. The awards ceremony took place during the GW Honors Convocation on Sunday April 6.

Bomb threats

The Metropolitan Police Bomb squad converged on GW with their sniffer dogs in response to three separate bomb threats yesterday, GW Director of Safety and Security Curtis Goode said.

GW Security evacuated Rice Hall and the Academic Center at 10 and 10:15 a.m., respectively, after Security Dispatcher Daniele Ross received phone calls that warned of bombs in the buildings, Goode said. The callers were apparently not the same. He added that the first caller reportedly had a foreign accent.

The MPD Bomb Squad, which has seen a great deal of action in the vicinity during the last two days, did not find bombs in either of the buildings. The Academic Center was not reopened until 12:15, Goode said, and Rice Hall till 11:30, because the bomb squad and their dogs had to investigate several other buildings in Northwest D.C. that received bomb threats. Goode said that there were more than 30 bomb threats in Washington on Tuesday.

Security evacuated Building C between 4 and 5:15 p.m. because of a bomb threat that was phoned in to the Fire Department emergency number. MPD bomb squad and dogs responded again, and again found no explosives, Goode said.

-Geoff Brown

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The staff of the 1985-86 GW Hatchet.

Peace march moving again; rolls on to Utah

by Geoff Brown
News Editor

Five hundred participants in The Great Peace March walked down the Las Vegas strip last Saturday after the first leg of their cross-country trek for peace, Eastern Region Peace March representative Jose Rodriguez said.

The marchers are now headed for St. George, Utah, after spending Monday night at an Indian reservation north of Las Vegas. They will complete this 100-mile leg of the march by Sunday or Monday of next week, Rodriguez said.

Saturday's walk down the cas-

no-laden strip in Las Vegas was a real breakthrough for the Peace March, which has been looking for support since its now defunct parent organization, Pro-Peace, left the marchers "with tents and toilets in a junkyard," in Barstow, California at the beginning of March, Rodriguez stated.

On March 28, 500 of the original 5,000 marchers bailed out of Barstow, on the edge of the Mojave desert. Rodriguez said the people of Barstow were very supportive of the marchers.

Others who had originally contributed to Pro-Peace for the (See PEACE MARCH, p. 22)

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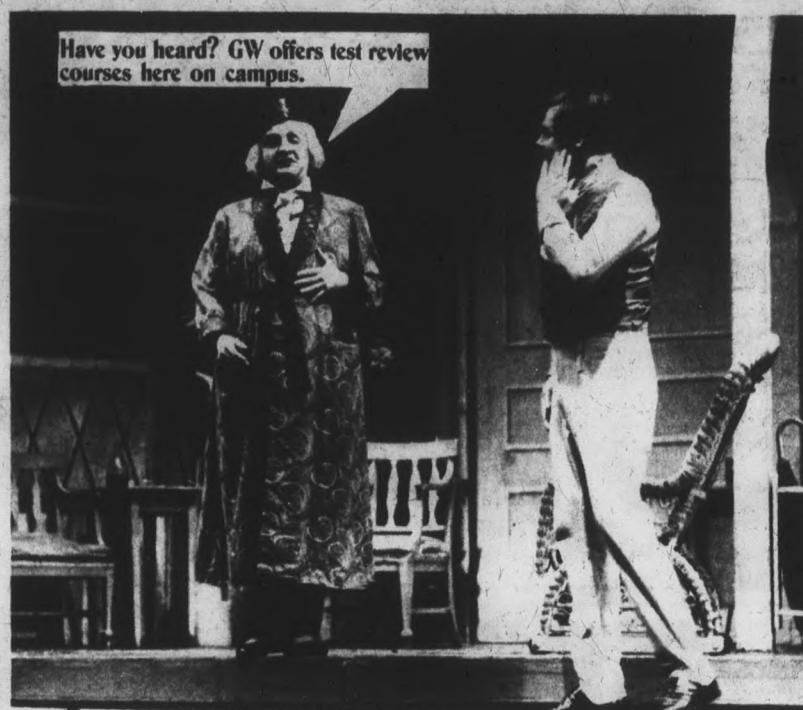
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ICELANDAIR

March

continued from p.21

march were reluctant to part with more money, he said.

However, the marchers' arrival in Las Vegas proved to original supporters that the marchers would continue "come hell or high water," Rodriguez said. Actor Paul Newman donated another \$25,000 (he had originally raised \$50,000 for the march. The amount was part of the funds Rodriguez said Pro-Peace misspent.), and Rodriguez said singer Yoko Ono has promised support for the march.

The marchers will need this and more support, Rodriguez said. St. George, Utah will be "one of the last major cities they will see until they arrive at Grand Junction, Colorado," Rodriguez said the next two months, from Nevada to Denver, Colorado will be the toughest for the marchers. From

Denver to the marchers' expected arrival in Washington this November "will be all downhill," he said.

One of the ways people have helped the marchers has been by offering them their homes for a night. Saturday was "adopt a marcher night" in Las Vegas, Rodriguez said. The "Hollywood glitz" of the march has taken on a much more humble appearance, Rodriguez said, since the withdrawal by creditors of much of the funds originally raised by Pro-Peace.

Circumstances have forced marchers to rely on the help of the communities through which they pass, and have also forced them to conserve all their supplies. "Four dollars a day is spent on each marcher," Rodriguez said, "and they use only a couple of quarts of water [each] a day. They don't launder and they don't shower."

Asked if he thought the marchers would be more determined than ever to continue the march for peace, given the recent U.S. military involvement in

Libya and concerns over an increased U.S. military role in Central America, Rodriguez said, "It will be interesting to see if the march will at least be able to influence people along the route to think about peace. War may be brought close to home. We hope peace will be brought close to home too."

Sports brief

Former GW basketball and baseball star Joe Lalli and former baseball standout Sam Perlozzo have been elected to the GW Athletic Hall of Fame and will be inducted Thursday evening during the Colonial Club's 28th Annual Sports Dinner.

Lalli and Perlozzo will become the 41st and 42nd members inducted into GW's Hall of Fame.

Lalli was a three-year letterman in both basketball and baseball from 1964-67. He was the basketball team's most valuable player as a junior and a senior and led the team in scoring both years. In 1965-66 he finished with a 16.9 point scoring average and in 1966-67 he hit for 17.5 points per game. During his three year collegiate career he scored 859 points.

Lalli led the baseball team in hitting as a senior with a .417 batting average. He is currently a teacher and varsity baseball coach at Scranton Preparatory School in Pennsylvania.

Perlozzo was GW's baseball MVP in 1972 when he led the team in hitting with a .345 average, led the nation in stolen bases and was named to the Academic All-American team. He played professional baseball in the Minnesota Twins organization and made it to the big leagues with the Twins in 1977 and with the San Diego Padres in 1979. He has coached minor league baseball since 1981 and was named Minor League Manager of the Year in 1984 while with the Jackson Mets of the Texas League. He is currently manager of the New York Mets AAA Tidewater farm club in the International League.

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Golfers take 1st in D.C. tourney

The GW golf team finished one stroke ahead of its crosstown rival Georgetown University to capture first place out of three teams in the D.C. III Invitational, this weekend at Norbeck Country Club.

The Colonials placed four golfers among the top nine finishers. Ken Dickler was GW's highest finisher with a second place. Dickler scored a 150, four strokes behind Amer-

ican University's Carlo DeLuca (146).

Dickler led GW to an 808 score, ahead of both Georgetown (809) and American (826). It was the final competition of the season for the Colonials.

Ed Cook ended fourth with a 161 score while Colonials Frank Westfall (163) and Mike Albert (166) placed sixth and ninth, respectively.

Earley, Stone, Knox among nine women athletes awarded MVP's

Tracey Earley, Debbie Stone and Michelle Knox were among nine women athletes presented Most Valuable Player awards at Sunday's GW Women's Athletics Sports Banquet. One freshman, two sophomores, three juniors and three seniors copped awards.

Earley, a freshman from Rockville, Md., was named the basketball team's MVP. She led the Atlantic 10 Conference in foul shooting percentage and was named to the conference's all-rookie squad. The 5'10" forward averaged 11 points and seven

rebounds per game.

Stone was MVP for the women's swimming team. The native of Sydney, Australia placed second in the 500-yard freestyle at the Eastern Reigonals last month. She closed out her GW career by setting all three GW freestyle records, and this season breaking the records she had previously set.

Knox received honors for her play on the volleyball team. She was recognized earlier in the year when she was named to first team All-Conference team. Similarly, Pirjo Teravainen was named

badminton MVP and was also named to the Badminton/All-American team.

Mary Foster was the leading scorer on this year's gymnastics team and Diane Dobin was the leading point scorer on the diving squad. They were named MVP's in their respective sports.

Other awards included: Marika Torok (soccer), Jennifer Grill (crew) and Robyn Slater (tennis).

The awards were chosen by the coaches of the individual teams.

-Mike Maynard



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Rosner

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Rosner's "experience" will come to fruition this weekend when the Colonials (9-8-1) play for an upset of the top seeds in the Atlantic 10 Conference Championships beginning tomorrow at Rutgers University. He added that GW has a solid chance to finish as high as fourth place in the tournament with West Virginia University, Temple University, Penn State University and the host team providing formidable opponents.

Rosner said he believes GW is up to this weekend's task. He said he would like to conclude his four years with both an individual and team win at the tournament after a "fairly successful" 1986 spring campaign which included the loss of two of GW's top tennis players. In early March, Alan Van Nostrand, the Colonial's premier singles and doubles player, was suspended by Davis for what GW Men's Athletic Director Steve Bilsky said was "a culmination of getting into forms of conduct and his lack of paying attention to authority." Senior John McConnin left the team before the season began for what he said was "a problem with the way the team was being administered."

The loss of the two seniors resulted in many of the team's players registering complaints regarding player/coach conflicts.

"He [Davis] doesn't help our game like a professional, say at a

club, would," Rosner said. "At the college level, what he should be concerned about is the unity of the team and his ability to be a leader. This year, problems put him in a position where his ability to be a leader was put in question."

With Van Nostrand and McConnin dropped from the team, Rosner and teammate Barry Horowitz were forced to move ahead a position in the lineup. At the top singles position, Horowitz, in facing some of the nation's fiercest competition, just missed reaching the .500 record.



Dan Rosner

Rosner, however, totaled an 8-7 record (good enough to be voted Team MVP) at the second singles position to join freshman Lou Hutchinson as the only Colonials to earn winning marks. That notwithstanding, the team managed an 9-8-1 record for its first winning spring season in four years.

"I should have been 10-5," Rosner, who will enter the Medical University of South Carolina next fall, said. "It was two three-set losses which set me back to 8-7."

Tomorrow marks Rosner's last

stand. A win at the conference championships would be icing on the cake for a accolade-filled career that includes a winning record, an appearance in the finals of the Capital Collegiate Conference tournament four years ago, and two doubles crowns in the same competition.

"We can do it," he said. "We've had a good season. There is no reason why we can't pick up the slack in the Championships."

Rosner, however, said he does not think the athletic department picked up the slack when it was obvious the program "needed a lot of changes."

"We must first get courts on campus," he said, "and secondly the budget must be increased so we can get a full-time coach."

For the past few seasons, the team has practiced at Hains Point in East Potomac Park, which amounts to about a 15-minute drive each way. Rosner said the time factor involved with driving decreased practice time from what should be three hours to only two hours. He said it has a deeper effect on the players in the meaning of decreased pride and decreased desire to play when GW students and area fans have to travel two miles to watch the team.

According to Rosner, Smith Center officials made an effort to construct tennis courts on the roof of the facility but abandoned all plans when it did not fit into the budget.

Rosner also stressed the importance of hiring a full-time coach. One of the reasons the team missed out on a conditioning trip over Spring Break was

because Davis had additional employment commitments, Rosner said.

"Today's coach, Davis, has a positive attitude but until they make the position full-time, it would be tough for anyone to run a first-class program. He's bogged down. Guys on the team would like to see a full-time coach. But it's another department's decision."

This is the last issue of The GW HATCHET for the 1985-1986 academic year. We hope you have enjoyed us this year; we loved hearing from you. Have a great summer.

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Review

continued from p. 28

As winter rolled in, there was one big question: How good will the Mike Brown-less men's basketball team be? Pre-season polls picked GW to finish seventh in the conference so there was not as much pre-season pressure as there was the previous season—when the Colonials were picked to win the Atlantic 10. GW finished sixth in the conference with a mediocre 12-15 record but showed remarkable poise in the final stretch of the season, winning four consecutive games including a 76-75 thriller over then-first place West Virginia University. That is a good sign for next year if momentum carries over from season to season.

What plagued the Colonial hoopsters, however, was their road record. The team lost nine games on the road before beating Rutgers University on February 8 in New Brunswick, NJ.

It was Chester Wood's late-season play that sparked the Colonials to five wins in its final seven conference games. The late season surge enabled GW to earn a first-round bye in the Atlantic 10 tournament. Unfortunately for the Colonials, they played third-seeded Temple University and were soundly defeated, 73-54.

For the women's basketball team, the season was reversed—the Lady Colonials started off with great promise and fell apart during mid-season. One has to remember that two of GW's conference rivals, Penn State University and Rutgers University, were nationally ranked with the latter advancing to the regional finals of the NCAA tournament.

At mid-season, the women hoopsters' record was a respectable 11-6. But from there it was all downhill. The Colonials had a five-game losing streak and

finished at 13-15 overall and 5-13 in the conference. The conference record tied GW with the University of Massachusetts for the cellar of the A-10.

The end of the season brought about the end of Fiore's coaching career at GW. In her five years at GW, she had recorded a 56-80 record. Women's Athletic Director Lynn George had hoped this year would be a turnaround year in the women's basketball program, but a 13-15 record was a step in the wrong direction.

The GW wrestling team (11-8) produced six grapplers who finished with more than 20 wins apiece. Senior Bill Marshall was GW's top mat specialist as he registered a 27-3-1 for the season and finished his collegiate career with a 118-37-3 mark, good for third place on GW's all-time win list behind former teammate Wade Hughes and Joe Corbett.

As the Colonial baseball squad was gearing up for its season, pitcher Tony Soave was clubbed in the head with a baseball bat in a nighttime attack on Pennsylvania Avenue. Soave, a sophomore, was unable to play this season as a result of the attack.

The baseball team (21-9-1) went down to Florida where they encountered some of the top teams in the nation. It seems that playing these teams has helped the Colonial nine as they have become practically unbeatable as of late. At last count, GW was outscoring its opponents by 9.3 runs to 4.8 runs per game. It has become GW's success story of the year.

It was just three weeks ago that GW assistant volleyball coach Bob Westbrook was asked to resign after he had attempted to smuggle two ounces of marijuana into the U.S. during a team trip to Jamaica. Westbrook admitted placing the illegal substance in a team water cooler, which was discovered by U.S. Customs officials. Westbrook had served as assistant to head coach Pat Sullivan for two years.

The men's tennis team, finished at 9-8-1, for its first winning spring season in four years. While the team has been playing some of the better teams in the East, it has gone through some difficulties off the court. First, John McConnin said he would not return for the spring season and then Alan Van Nostrand was suspended indefinitely by head coach Eddie Davis. The loss of Van Nostrand forced the move of number three singles player Barry Horowitz into first position and other Colonials up a position.

The crew team, a lesser publicized and often lesser respected program at GW, had a good fall season and is having an even better spring campaign. No

crew division has been the dominant force for this year's team. All boats, both men and women, have recorded wins in the majority of meets and regattas. The granddaddy of crew is yet to come. The Dad Vails in Philadelphia take place in two weeks and based on this spring's performance, GW crews should be among the favorites.

So how can one sum up this year in sports? The more things change, the more things stay the same. A few teams excelled and made headlines while the others toiled in mediocrity. Of course, there is hope. Once again, the men's basketball team, with some good returnees and a wealth of incoming freshman talent, seems to be on the verge of success.

Field

continued from p. 28

dandelions. The light towers overlook the unused diamond, which covers three-and-a-half acres. The facility has clearly not been used in years. The Colonial nine have no home field and are forced to play their "home games" at various local universities and high schools.

The baseball team currently plays its home games at baseball diamonds at Georgetown University and American University, or when those are occupied, the Colonials compete on fields at nearby Robinson and Fairfax High Schools. GW must plan its schedule around those teams that regularly use the fields.

"The negotiations have continued for so long without progress that I hesitate to make any prediction," Bilsky said. "This hasn't been just an athletic department project. President [Lloyd] Elliott has been involved in the discussions with the city, as

have Vice-President [Charles] Diehl and Assistant Treasurer [Robert E.] Dickman."

The obvious advantage of the Francis field is its proximity to the University. Students would be able to travel by foot to watch Colonial games. In the case of the baseball team, the team and coaching staff, a total of 25 people, could spend less time on the road and have more time to practice.

In addition, all ballparks are different. It is important for a baseball team to have a field with which it is familiar and a field to which its coach can adapt the club's play. In this light, the team's record currently stands at a remarkable 21-9-1, with seven of the losses coming on a Florida road trip.

In the event that Francis Field cannot be secured in the next few months, other options are being considered. "We might be able to build a facility some miles away, outside the District," Bilsky said. "But then we'd lose many of the home fans. There is certainly nothing as close by as Francis. It would be a benefit for the entire Washington community if we could use that park."

Tennis

continued from p. 28

Against American and amidst rain-drenched cherry blossoms, Dan Rosner, Keith Wallace, Louis Shaff, Louis Hutchinson and Emil Knowles each registered two-set victories. Barry Horowitz, at the number one singles position, suffered the only Colonial defeat, a 6-4, 3-6, 6-7 loss to Chris Peacock.

Rosner, who earlier in the day was named team Most Valuable Player, showed consistency at the number two position to a 6-0, 6-1 wallop. At the next spot, Wallace demonstrated an aggressive serve and volley to win easily, 6-2, 6-1 and Shaff used a dominating service to notch a 6-2, 6-3 triumph. Hutchinson exhibited his usual strong baseline game and won 6-4, 6-1 while Knowles blanked his opponent by 6-0, 6-0 scores.

EVENTS

Baseball at West Virginia (2), Saturday, 1 p.m. and Sunday, 1 p.m.; at American, Wednesday, 3 p.m.; at Maryland, May 6, 3 p.m.; at A-10 Championships, May 9-11 at Rutgers.

Men's tennis at A-10 Championships, Friday, Saturday, Sunday at Rutgers.

Men's and women's crew, Caddle Cup, May 3, 11 a.m.; The Dad Vail Regatta in Philadelphia, Pa., May 10-11, 11 a.m.

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KAPPA KAPPA GAMMA Sorority wishes Moran, Jennifer, Hae Jo, Miami, Denise, Camille, Yoko, and Angel the best of luck in the future. Thanks, seniors. We will miss you.

Office space available on campus. Month-to-month basis. Ideal for professor or consultant. Call 659-4433.

Wanted: Graduation tickets for SPIA ceremony. Small family or foreign student? Earn fast cash. Call 775-0523.

Personals

Attention T.K.E. pledges. Good luck this weekend. You will certainly need it! Y.I.T.B. Peaches.

Carole, You have been a great roommate & a better friend.

Good luck on your exams! Look out world, here she comes! Love, Dianne & the honorary third.

Cheri, Happy Birthday! It's a big secret! Have many more! With lots of love, xx's & oo's.

Moi, Chip, You've made the end of my senior year very special. I'll miss you this summer. After that, who knows? Love Always and Forever, your Pooky Bear. P.S., I want the iron, sweatshirt, tape, floor mats, and Papio back.

Congratulations to our new sisters: Debbie, Sindy, Jill, Ellen R., Ellen S., Laura, Eve, Liz, Ziva, Joanna, and Charlene. Welcome to the family. Love, your sisters.

David, I am going to miss you, but I will only have to look inside my heart & mind to find you. Until August, hugs, kisses, and a lot of love, Your Flaky Angel.

Jac, It's always Bittersweet. Good luck! Love, Bec.

KJ, We made it! Back to Ohio...

Watch out next year, guys! Love, Bec.

Michael B.

Thanks, I think so too! Love Bo.

Rambo Squad: a section of the Delta Force, sorry for the hassle but we know we're worth it. The Florida Sunshine Gang.

Susan in Everglades.

We have been watching you! (Sociology R & M, Thurston Block Party & also every other day of the year). We are in awe of your beauty & our eyes will surely miss your presence this summer. Fall '86 is ONLY 119 days away. J.R., J.F.

Sven/PO It's been wonderful, but the best is yet to come! We try. Have a great summer. Miss me. Love R.S.

To Adam, Patty, and George, my IFF buddies; it was great working with you. IFF will never be the same. Great job last weekend. I'll miss you. Love, Bethany.

To all T.K.E. brothers and little sisters, good luck with your finals & study hard. Y.I.T.B. Dennis A. Miller (Peaches).

To my sisters of SDT: I'll miss you all. Even though I did not get to know all you very well, I still feel one with you in the bond of sisterhood. Wear the Torch proud. I love you all. Bethany.

We've lost so much and learned so little, a lesson in life has passed. The time has come to lay down our toys, the books, bongs, blades, balloons and beans, and now pick up our briefcases, lies, paychecks, and journals. We've grown up, it seems like all in one day, yet the last four years seems like an eternity. We'll spend the rest of our lives trying to forget and recover from Wednesday nights. I hope we can forget, life goes on. Now we are truly grownups. God help us all. Solarsomuchsoonsoreweso bearable solong GWU4ever, 511573.

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Female grad student (U of Penn) seeks sublet for summer from May 20th-August. Non-smoking and neat. Range from \$250-\$350/month or lower. Please call (215) 243-4709 collect.

Housing Wanted for 4-6 Harvard students this summer. Call Amy collect at (617) 498-2948.

Seeking min. 2 bed-room housing for summer. Air-cond. preferred. Responsible, references available. Write: Box 1498, Colby College, Waterville, ME 04901. Call (207) 872-3695.

SUBLET WANTED: Female non smoker W & M grad student with pet looking for summer sublet May - August. Evenings 804-253-0383 or write 173 Merrimack Trail No. 10, Williamsburg, VA 23185.

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SUMMER SUBLET WANTED one or two bedroom, \$250.00 per person; pref. VA. May 15-Aug 20th. Call Elizabeth collect evenings 919-383-6453.

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SUMMER SUBLET: Female to share furnished air-conditioned 2BR apartment. Crystal City. \$360. Call 920-3845.

Summer Sublet: 2 Floors, 2Br, 1 1/2Ba in Sorority House on GW campus. Washer/dryer, dishwasher, full kitchen w/microwave. \$1100/month. Call Lisa 775-1869.

Vacation farmhouse So. Vi. near lake, \$250/week. 462-5358.

Roommates

Wanted: young professional or graduate student to share 2BR, 1 den townhouse in Firlington Village, 395 and King St. Pool, tennis courts, washer/dryer, dishwasher, available May 7th for one year. \$375/month plus elec. Call/Susan 333-7867.

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77 VW Rabbit - good condition, good gas mileage, \$1750. Call Julie 676-7422.

The rest of the staff of The GW Hatchet wishes the best of luck to our graduating seniors:
Alan R. Cohen, Merv Kelzer, Ed Howard and Simon Dickens.

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Sports

GW win streak put on hold

by Lew Klesse
Asst. Sports Editor

A week ago, it looked as if nothing could stop the GW men's baseball team. But a snowstorm and heavy rain forced five cancelled games in seven days, putting an 11-game winning streak on hold—at least for the time being.

First, the Colonials travelled about 225 miles to Pittsburgh for a three game series with Duquesne University last weekend, only to be sent home early by an unexpected April snowstorm. Then Tuesday's home contest against Towson State was cancelled due to inclement weather. To top it all off, yesterday's game against host Virginia Commonwealth University was also rained out.

"It's frustrating," GW men's baseball coach John Castleberry said. "You work hard, you

practice, and no matter if you play bad or good, you still want to play. We're tired of practicing."

GW will get its next chance to play on Saturday when it travels to West Virginia University for a crucial three game series that will determine the pennant race. Both squads are tied for first place in their division with a 5-0 league record. The top two teams in the division—which consists of GW, West Virginia, Penn State University, Duquesne and St. Bonaventure University—have the chance to compete in the double elimination Atlantic 10 playoff tournament, with the top two teams of the other A-10 division on May 8. The winner will receive an automatic berth into the NCAA regionals with the chance to advance to the NCAA college world series to be held in Omaha,

Nebraska.

"This [the games against West Virginia] is probably our biggest series of the year," Castleberry said, "but now every time we play it's important. The rain is killing us because it's hurting our chances of getting an at-large berth."

"If we lose three [to West Virginia] our season won't be over," Castleberry continued, "but we're taking away our advantage. If we win one, we have a good shot at the tournament. If we win two, we have a great shot at the number one seed [in the tournament]. And if we sweep, there's almost no doubt we'll be the number one seed. We have blue-collar kids and also some good athletes. They go out and get the job done."



Jim Gauzza and the GW baseball team resume play this weekend in a crucial three-game series against West Virginia University.

Bilsky not optimistic about obtaining field

by Tom Scarlett
Hatchet Staff Writer

Men's Athletic Director Steve Bilsky said Tuesday he was not optimistic about the possibility of GW obtaining nearby Francis Recreational Field as a home field for both the Colonial baseball and soccer teams.

Negotiations between the University and the District of Columbia regarding the possibility of GW's renovation and use of the field, which is located on 25th Street between M and N Streets, have dragged on for over two years, according to Bilsky. Bilsky said the school has offered to invest over \$100,000 in the repair and maintenance of the field in exchange for a long-term permit for its use by the Colonial soccer team in the fall and baseball team in the spring.

"We need a long-term commitment from the District Department of Recreation," Bilsky said. "We can't spend all that money and then risk losing our permit after a matter of months."

Bilsky said he does not foresee the possibility of GW obtaining a contract for the field in time for use in the fall by the soccer team, which currently plays its "home games" at the RFK Stadium Auxiliary field. The District bureaucracy continues to question the willingness of GW to invest the necessary money and work in exchange for the valuable user's permit. Bilsky insists GW's motives are "pure."

Francis Recreational Field is less than 10 minutes' walk from the Marvin Center. Its basepaths are overgrown with grass and (See FIELD, p. 26)

On the men's tennis front Rosner tells all Men netters roll

by Rich Katz
Sports Editor

Now for a blast from the past. What do Josh Ripple, Rod Smith, George Veronis and Eddie Davis have in common? Answer: Each assumed the coaching position for the GW men's tennis team during current team captain Dan Rosner's four years at the school.

It has been a wild and woolly collegiate career for Rosner. The senior netter said his greatest achievement was "just making it through four years." With four coaches in four years, what he said is his foremost achievement may be a gross understatement.

Four years ago, he was recruited by Ripple, a coach for whom he never played. Veronis temporarily assumed the position for a semester. Davis has been a GW mainstay with a two-year reign in a part-time capacity.

(See ROSNER, p. 25)

by Rich Katz
Sports Editor

In a less than spring-like atmosphere, the GW men's tennis team overcame incessant rain and swirling winds to gain its first winning spring season in four years with a 5-1 win over American University, yesterday at Hains Point.

The Colonials ended the spring campaign at 9-8-1 and head coach Eddie Davis said that wins in five of the team's last six matches gives his squad momentum going into the Atlantic 10 Conference Championships this weekend at Rutgers University. Last year GW finished fifth in the tournament.

"We've had 16 matches before today's which provided seasoning for the Championships," Davis said yesterday. "It [the Championships] are going to be tough. If we play well we will improve on last year's finish."

(See TENNIS, p. 26)

Year in review: A look at GW's '85-86 sports season

by Mike Maynard
Asst. Sports Editor

As the Colonial baseball team rides high on its 11-game winning streak, the GW sports season nears its end. When one reviews the past year, there is almost nothing major or eventful that makes the average Colonial fan want to stand erect and sing the GW alma mater. It was not a bad season for sports, but it wasn't a particularly good one either.

The men's soccer, wrestling, tennis and baseball teams and the women's volleyball team all compiled winning seasons. That comes out to less than half of the University's teams with above .500 records.

Such may be a major reason for a Smith Center turnover in coaching staff. While head basketball coach John Kuester began his first season here, five coaches or assistant coaches either resigned or were fired. Women's head basketball coach Denise Fiore and men's associate basketball coach Mike Cohen were among the directors to leave GW.

But not all teams wallowed in turmoil as the turnover in coaches has tendency to suggest. And The GW Hatchet sports staff was there to capture the thrills and agonies of GW athletes.

● The GW women's volleyball team had a successful campaign and finished 22-12 overall and 3-4 in the Atlantic 10 Conference. The mark was good enough for fourth place in the conference. This

marked the eighth consecutive season the Colonials have posted more than 20 wins. In post-season competition, the team lost in the semi-final round to eventual conference champion Penn State University in the Atlantic 10 Conference championships last November.

● The men's soccer team had a fall season full of highlights and lowlights and ended at 10-7-1. GW's victories at the beginning of the season were offset by its five-game slump during mid-season. The Colonials played nationally-ranked teams such as George Mason University and American University, the latter advancing to the NCAA championship game.

The team was led by senior forward John Menditto and junior midfielder Joe Fimiani. Menditto was GW's top goal scorer with eight and leaves as the school's seventh all-time leading goal scorer with 17 tallies. He was honored earlier this year as an Academic All-American.

● The women's soccer team was not particularly successful either, both on or off the field. Because of the general malaise of the women's soccer program (it only recorded three wins), the Women's Athletic Department did not renew the contract of coach John Munnell's. Former Maryland soccer coach Adrian Glover will try his luck as the new coach next season.

(See REVIEW, p. 26)



Moti Daniel



Kas Allen